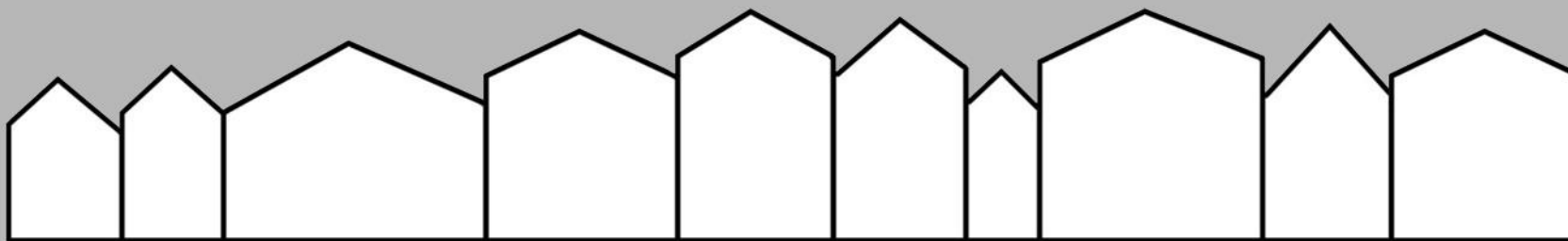


Fargesetting av historiske fasader

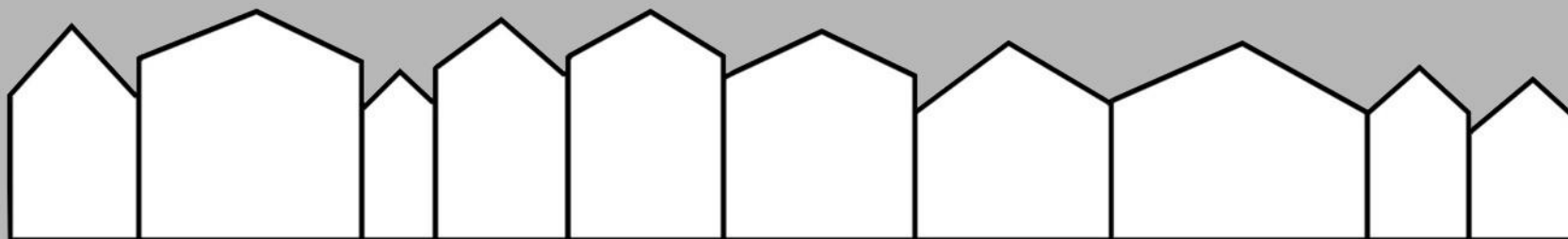
Prosjekt: vitalisering av veier og gårdsrom i Midtbyen

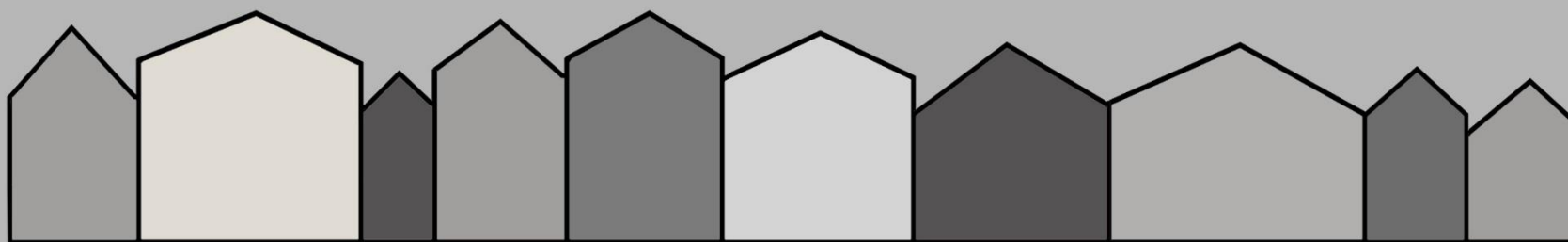
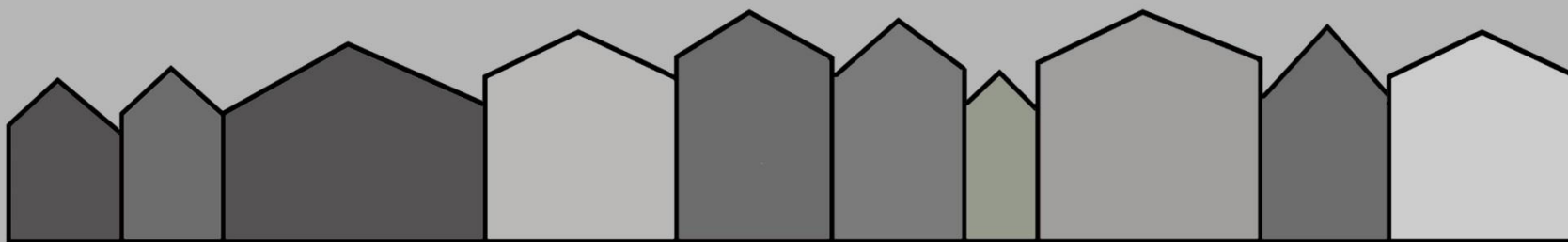
Seminar: å reparere en fasade

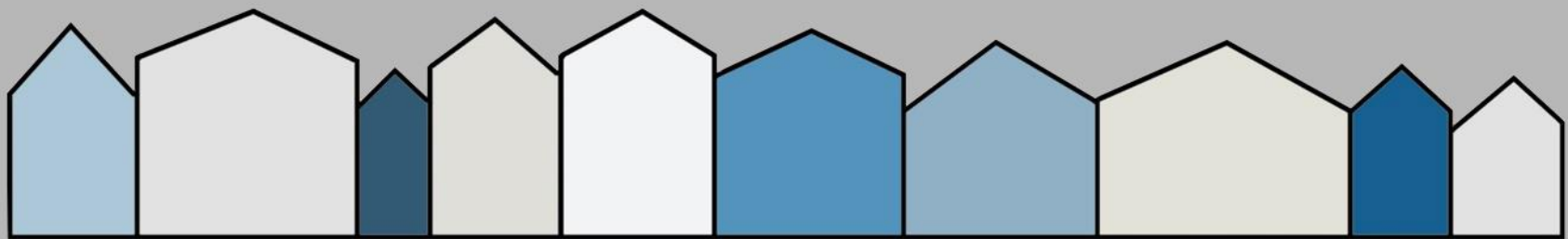
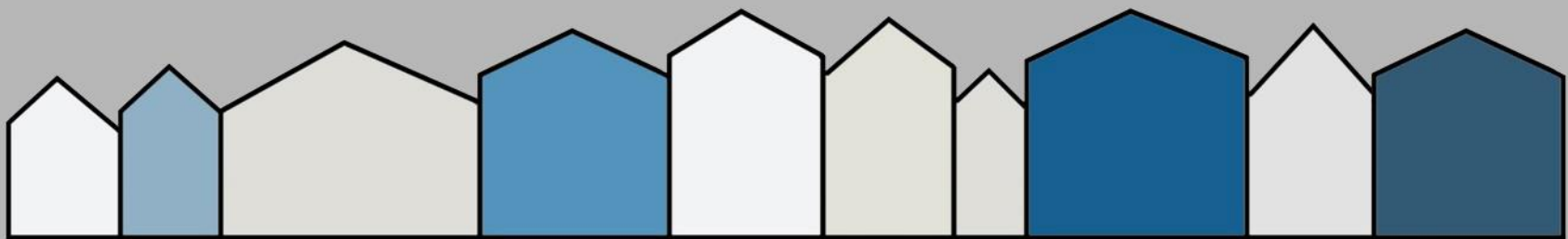
Kine Angelo 2018

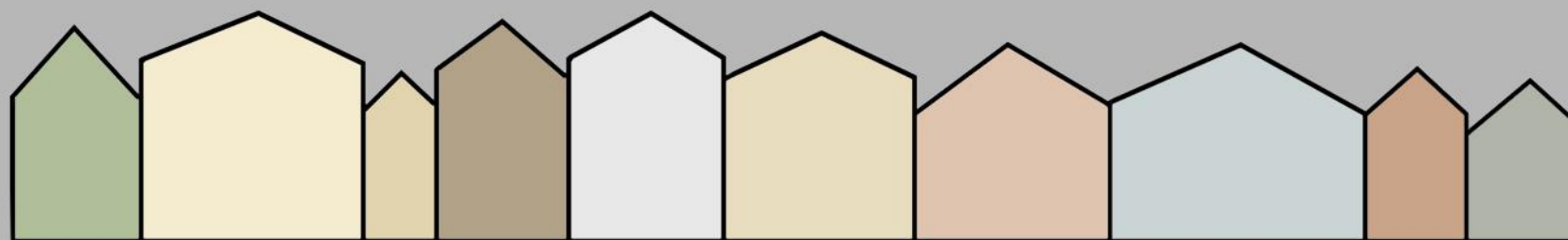
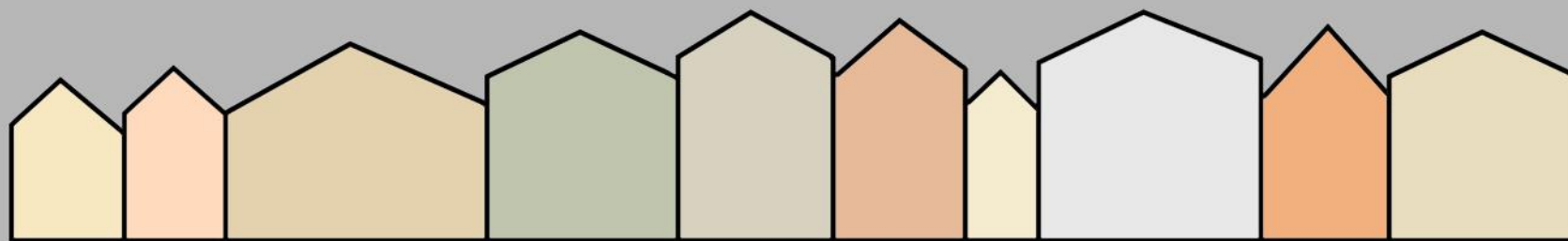


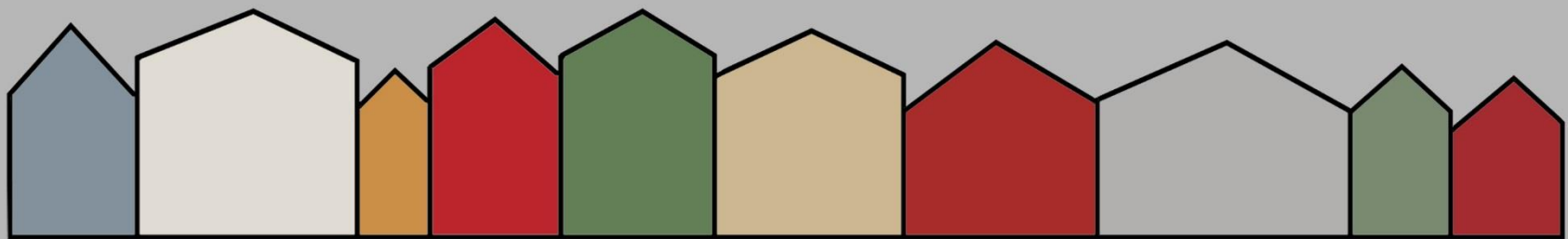
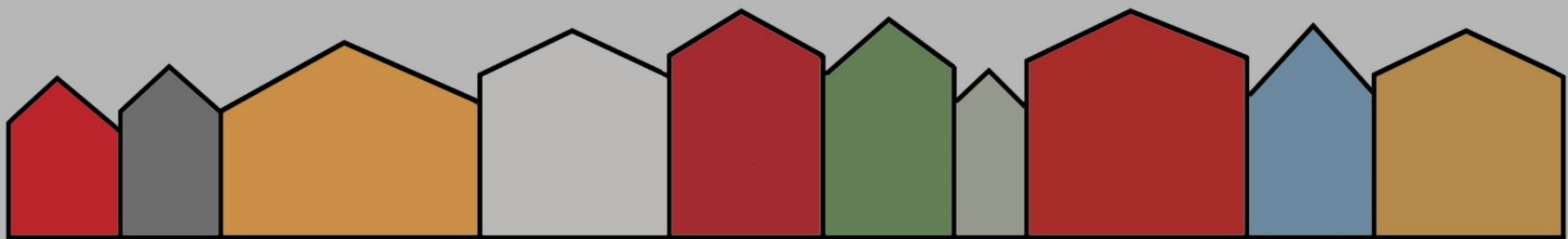
Identifisering av Trondheims farger

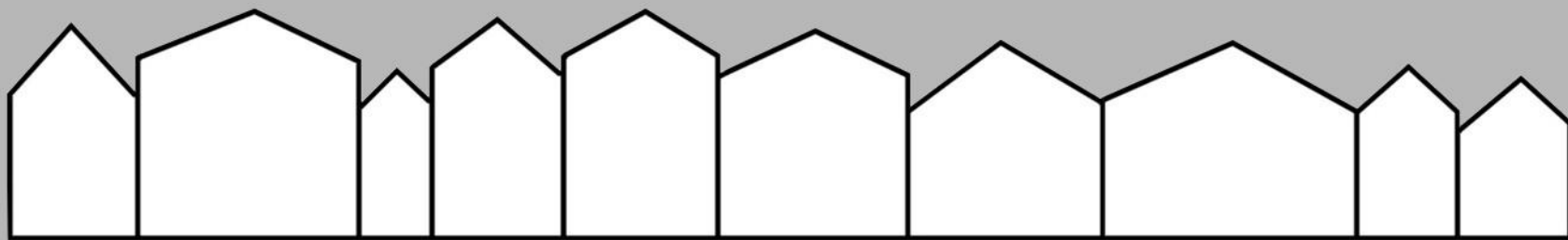
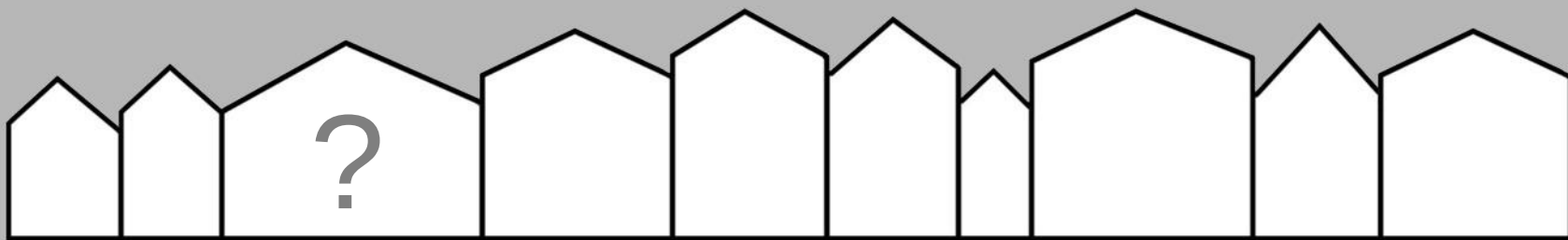


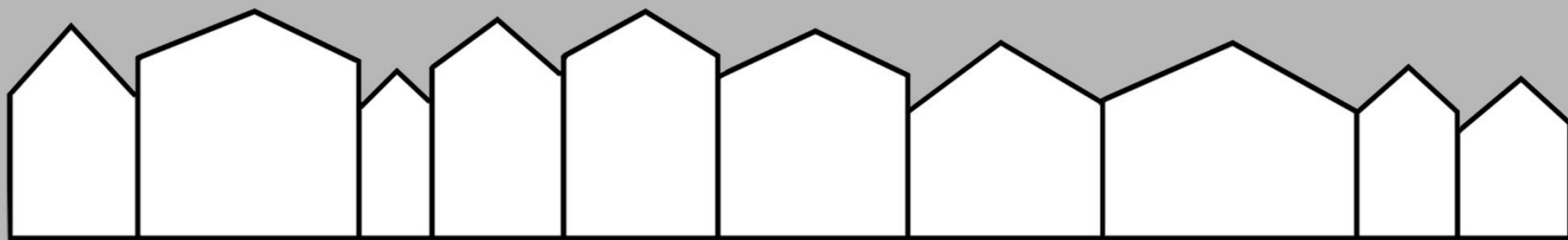
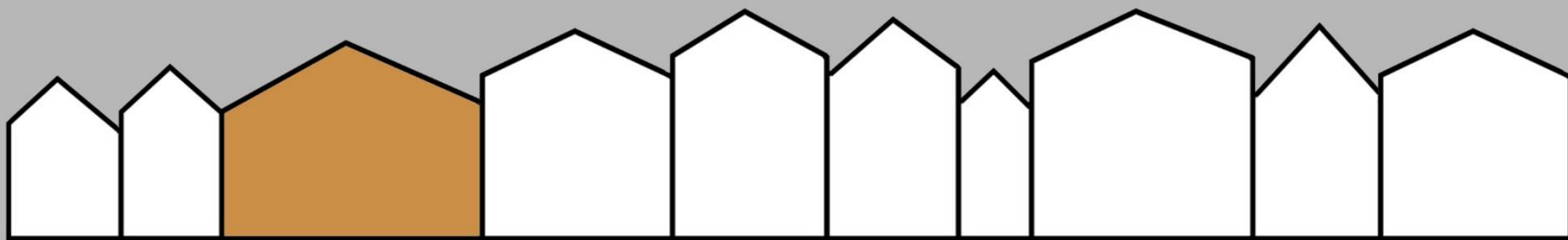


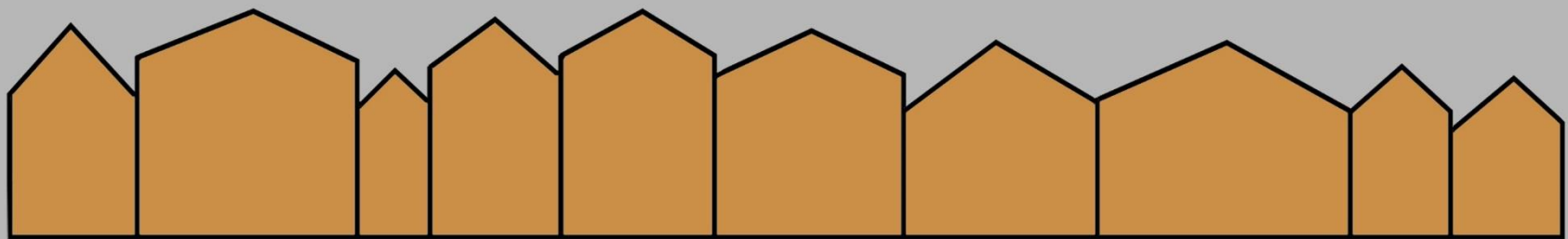
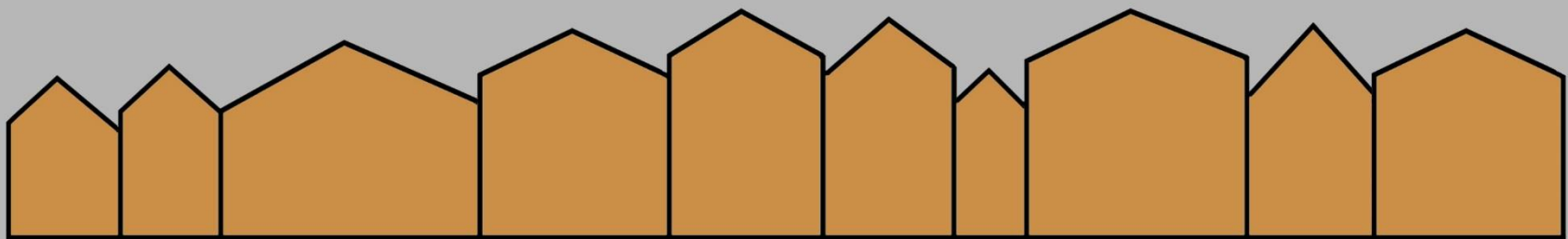


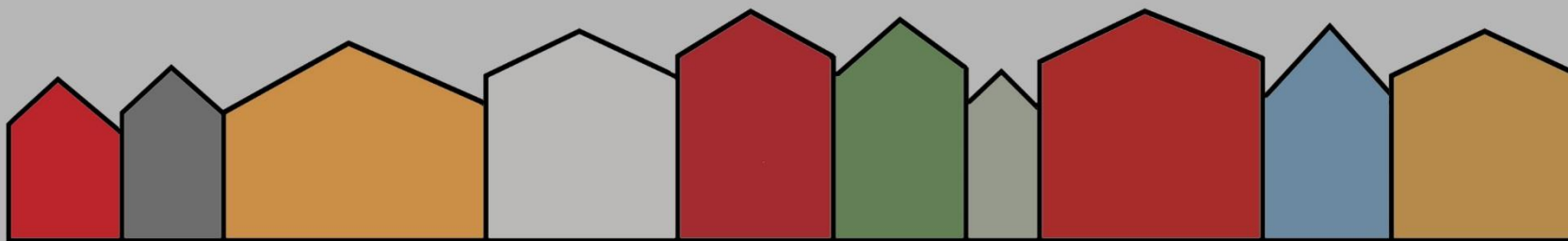




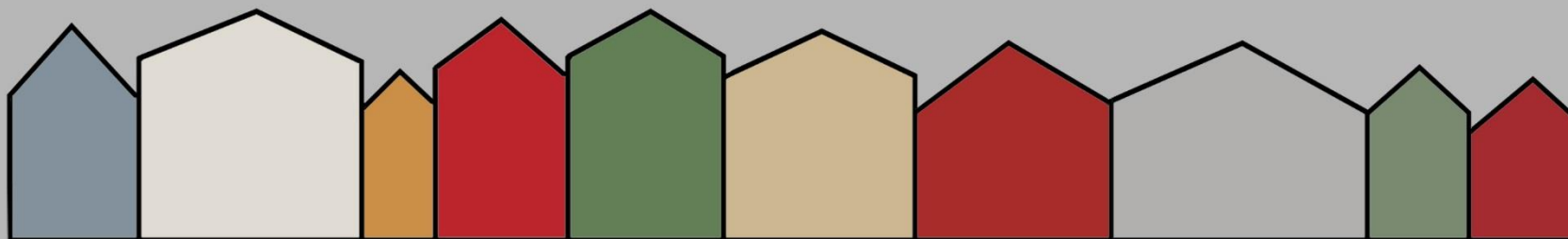


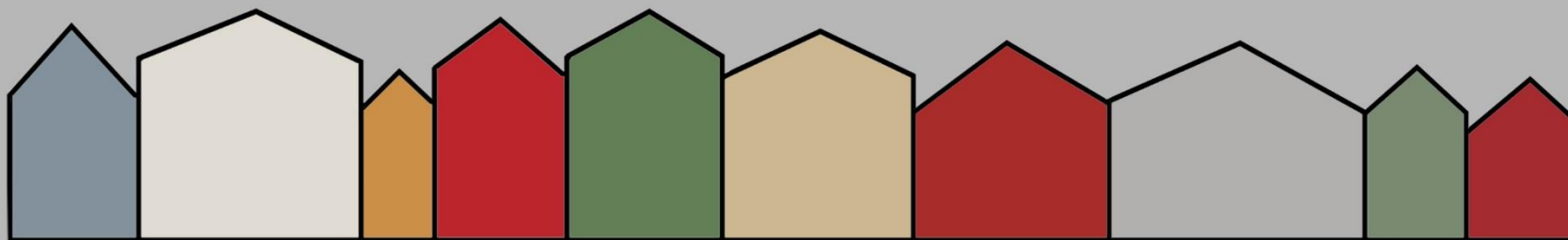
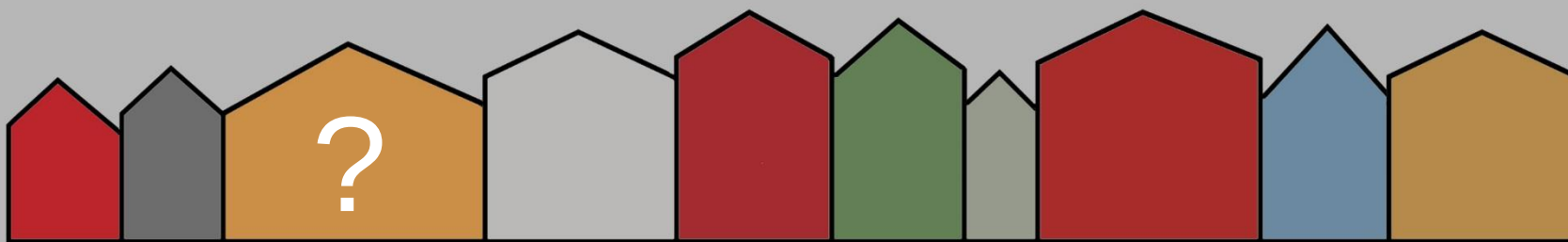


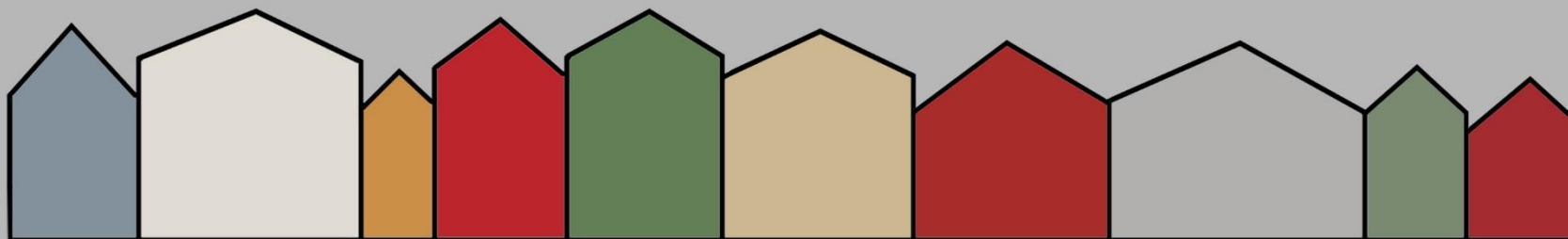
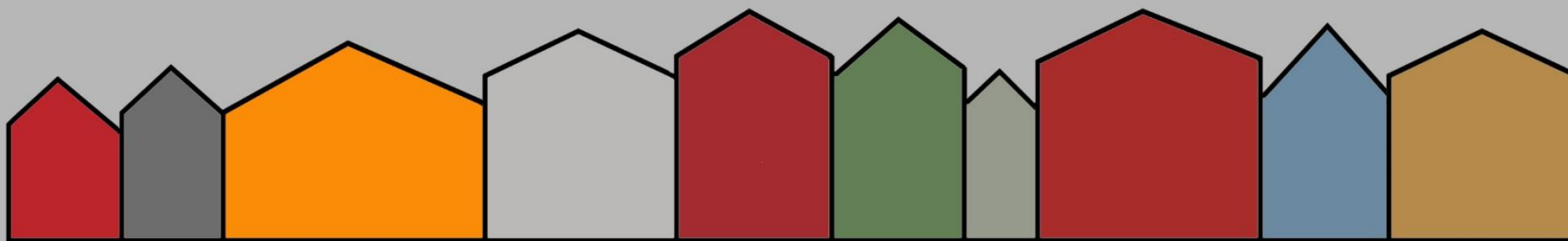


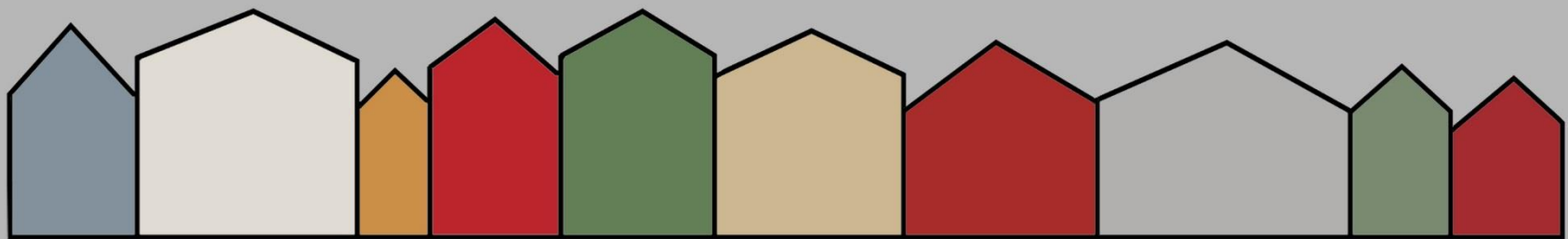
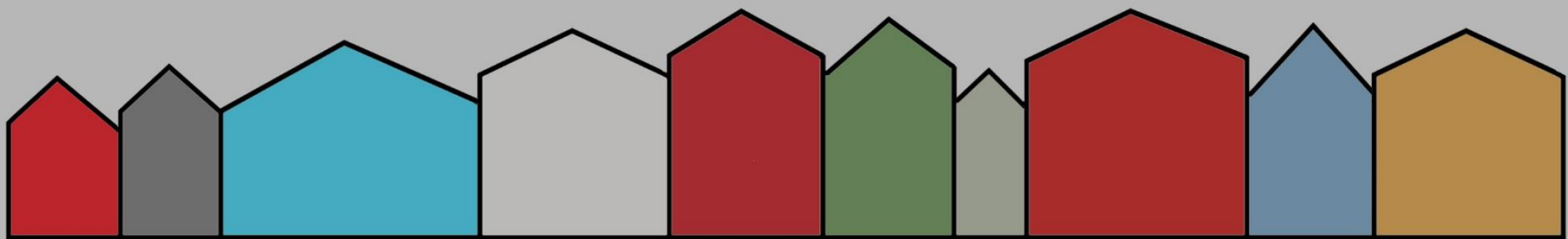


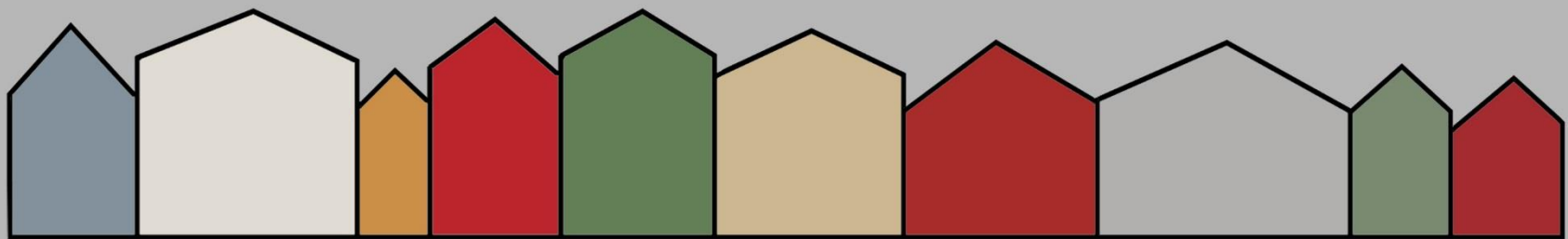
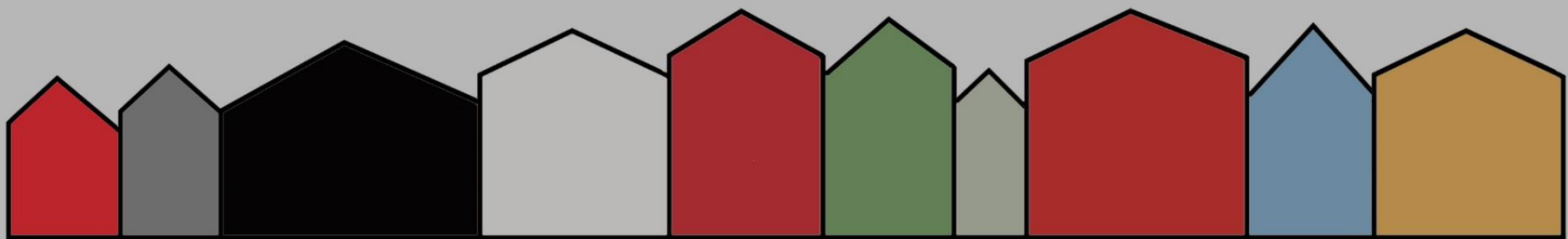
Trondheimsaletten

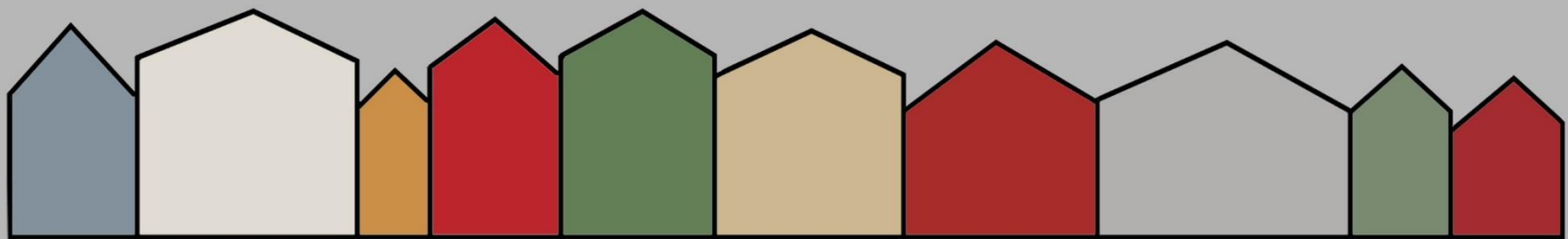
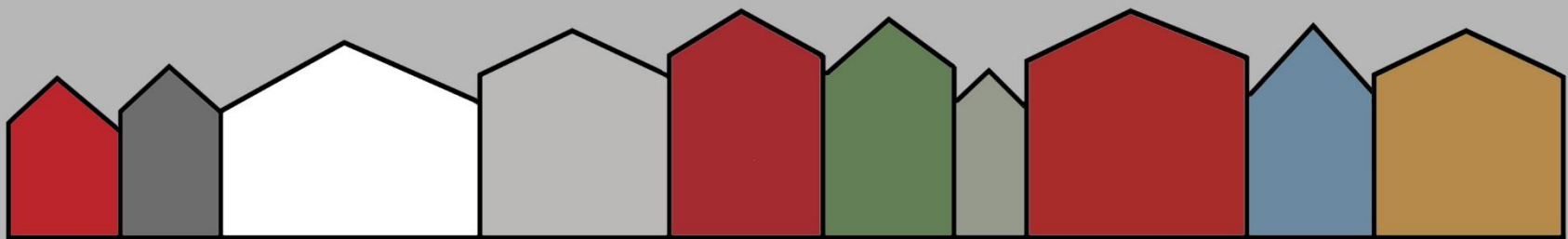


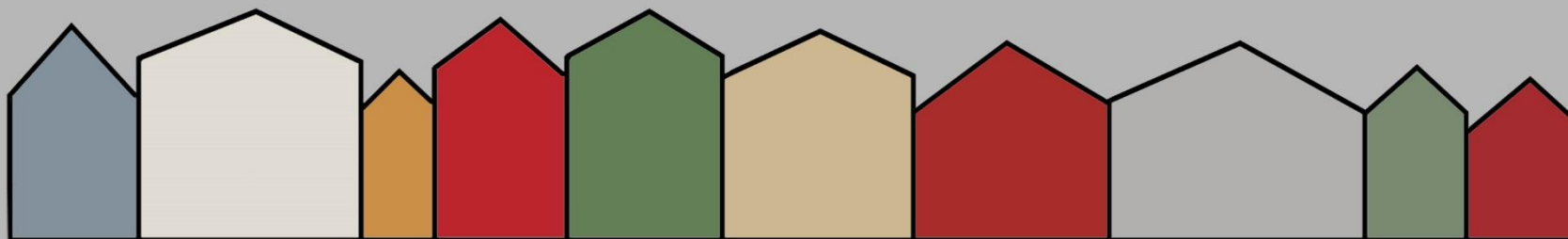


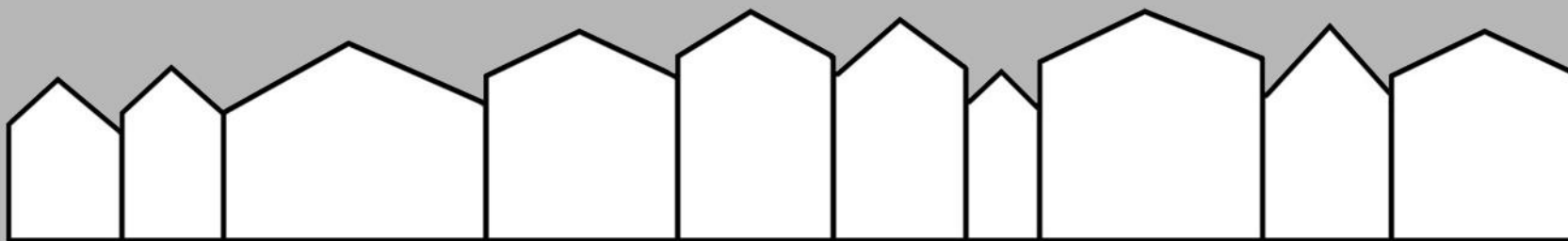




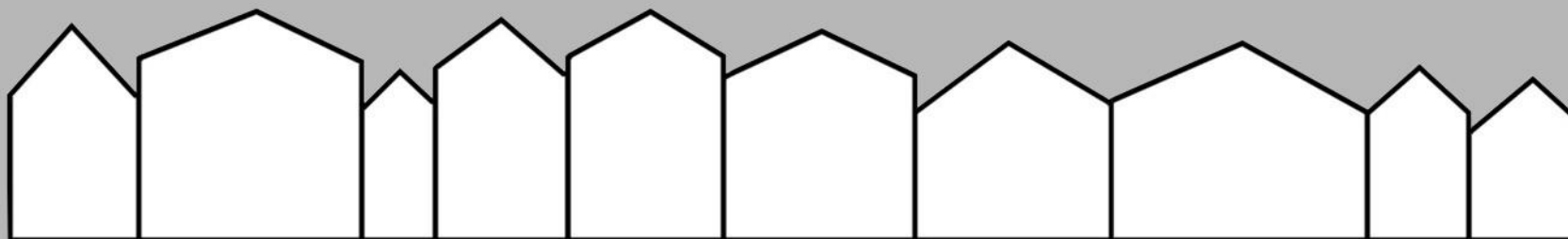


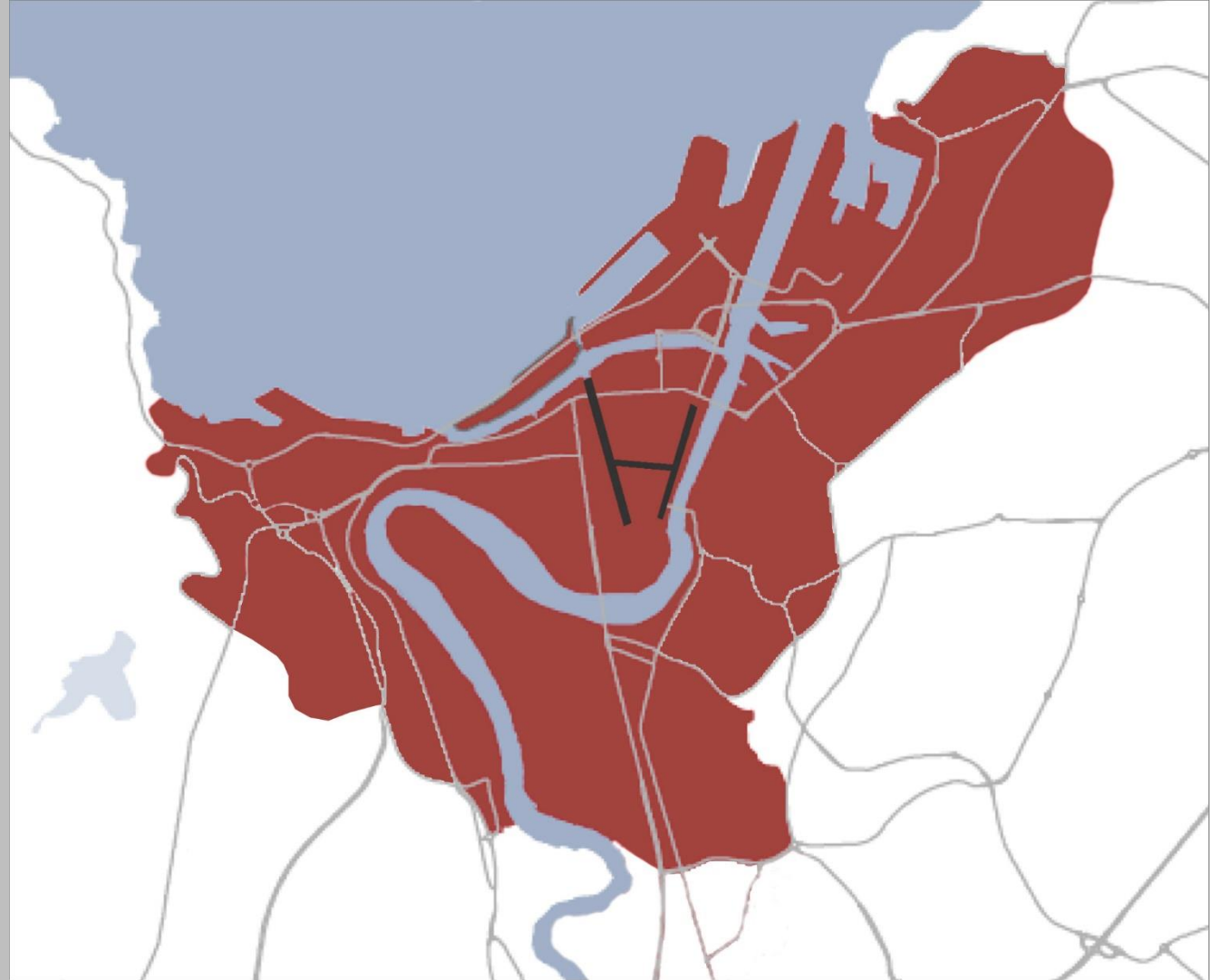


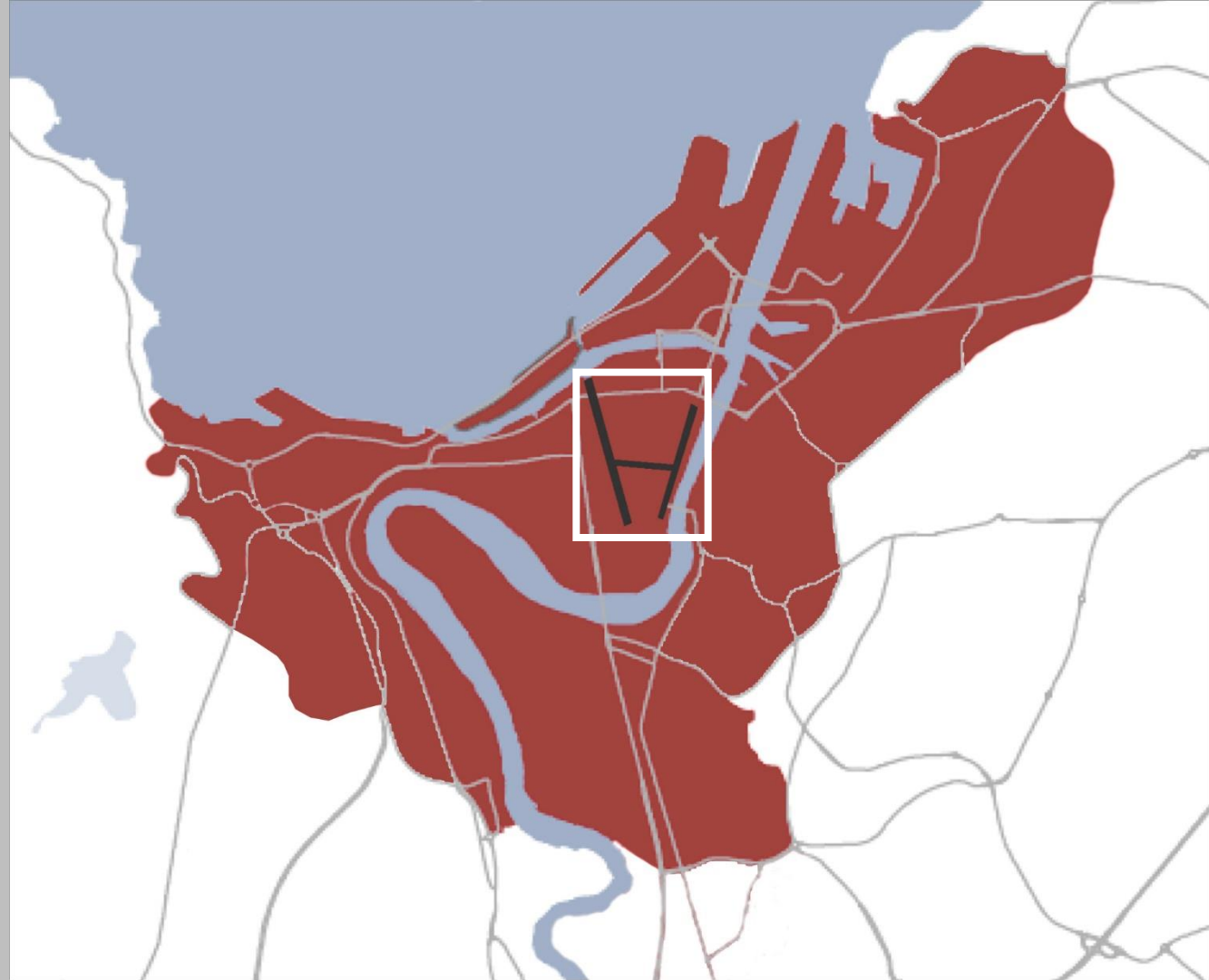




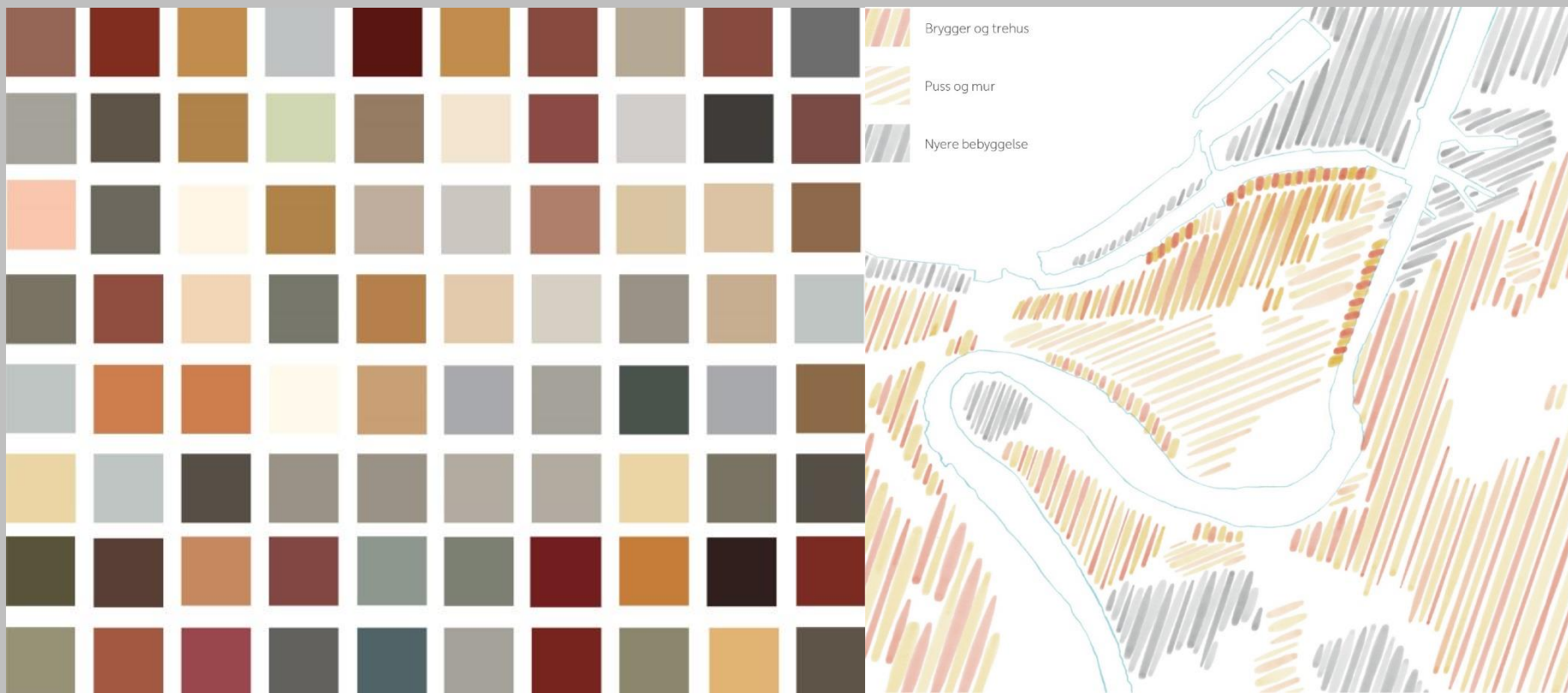
Identifisering av Trondheims farger



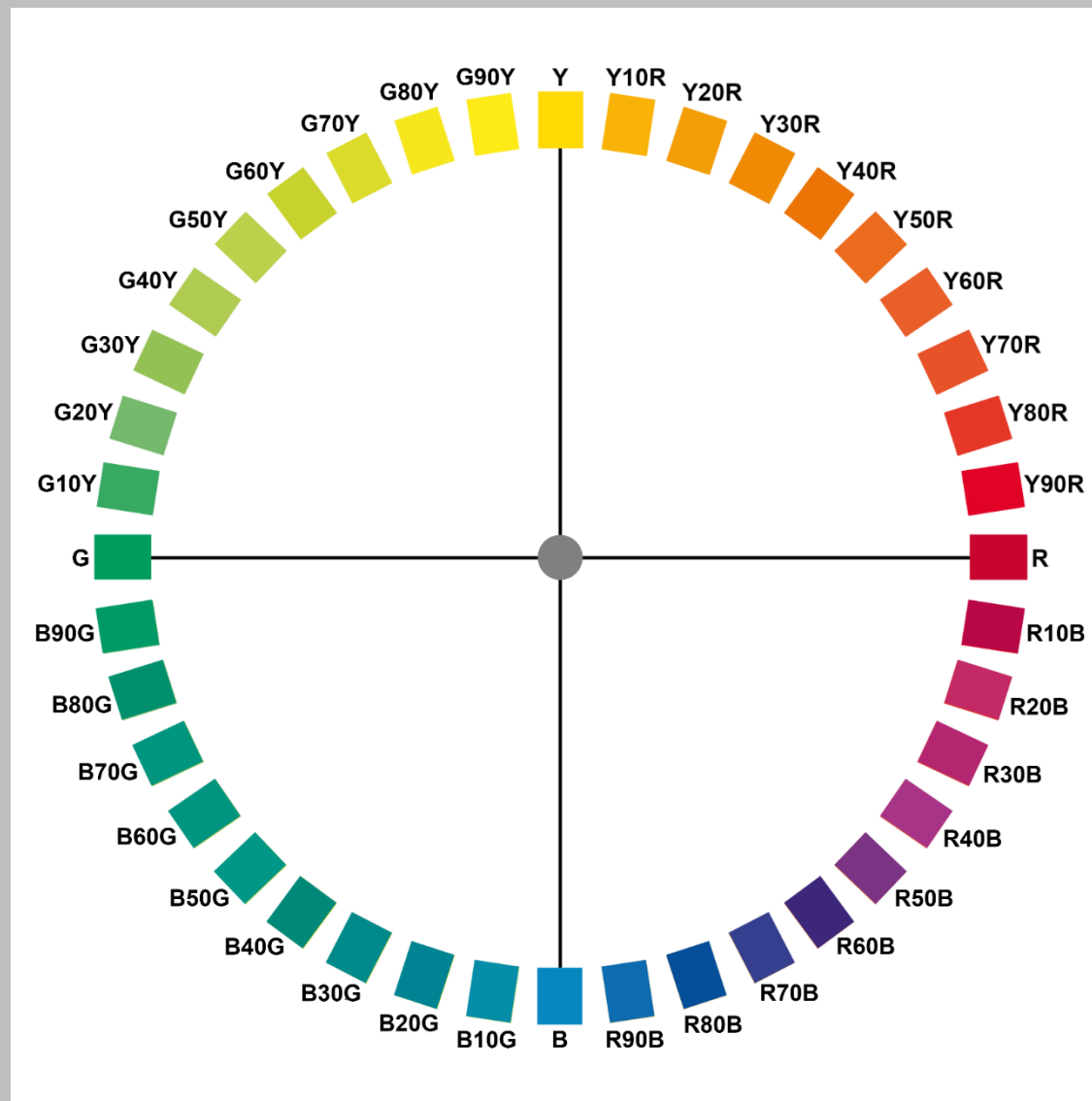


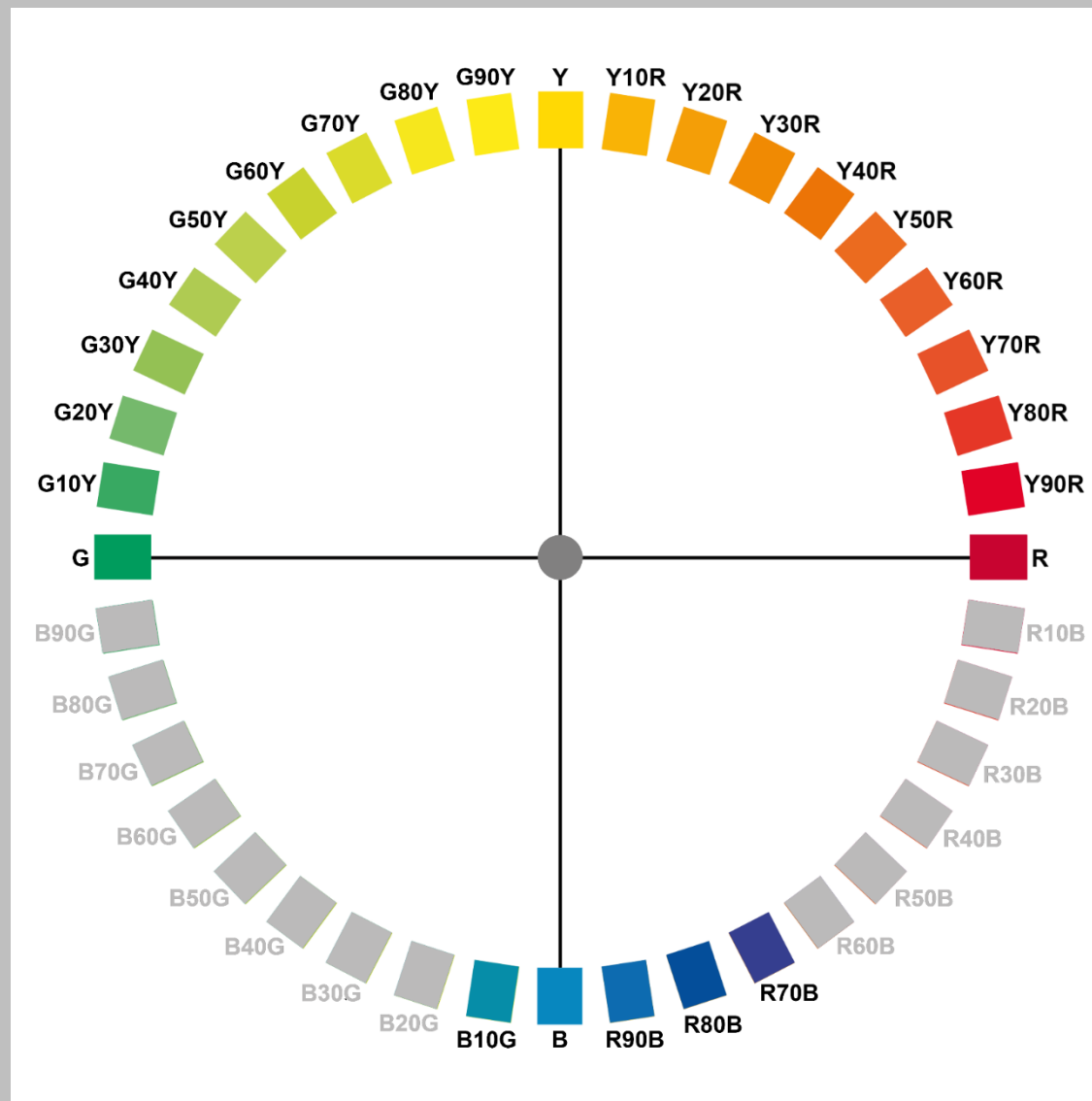


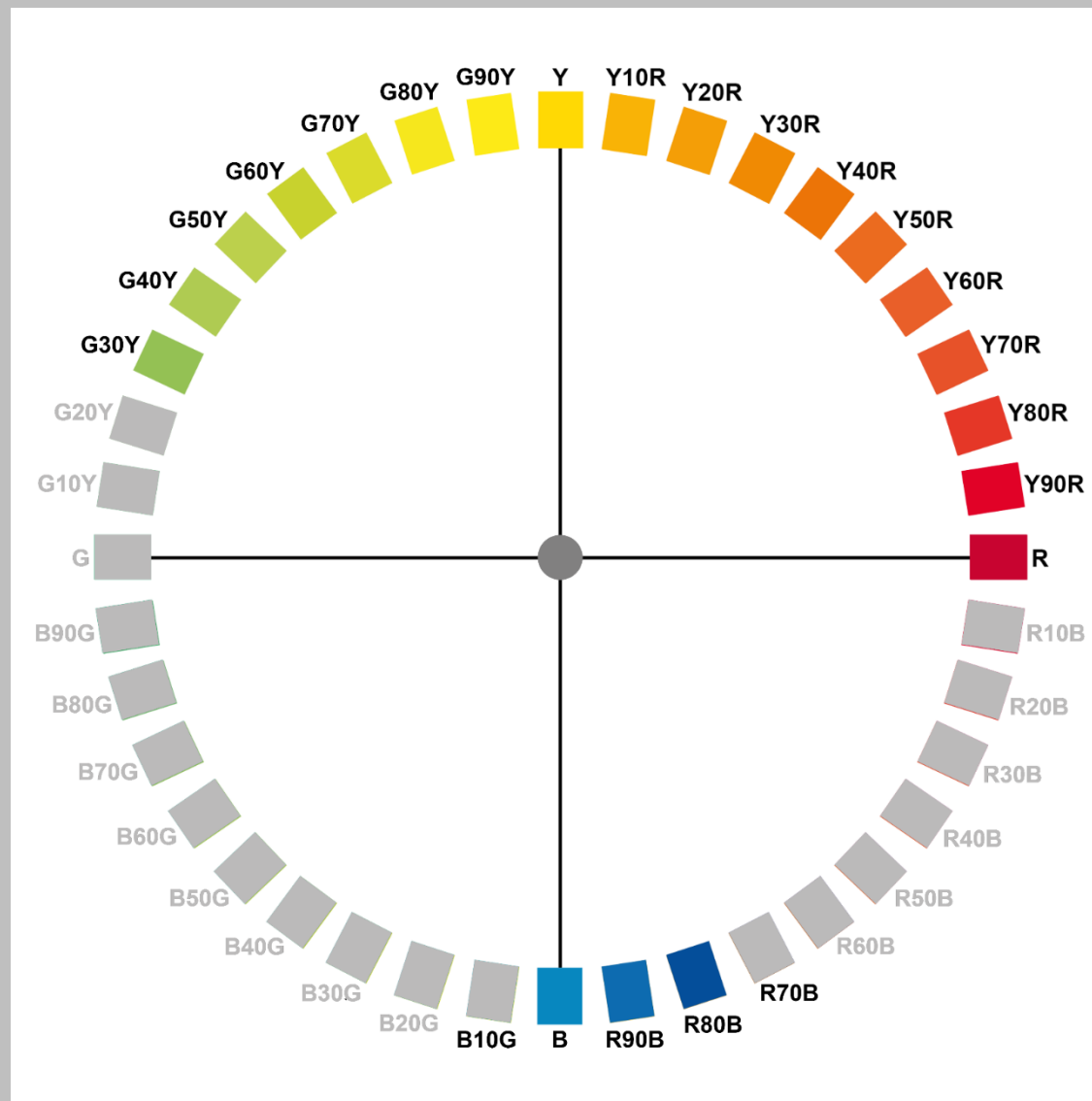


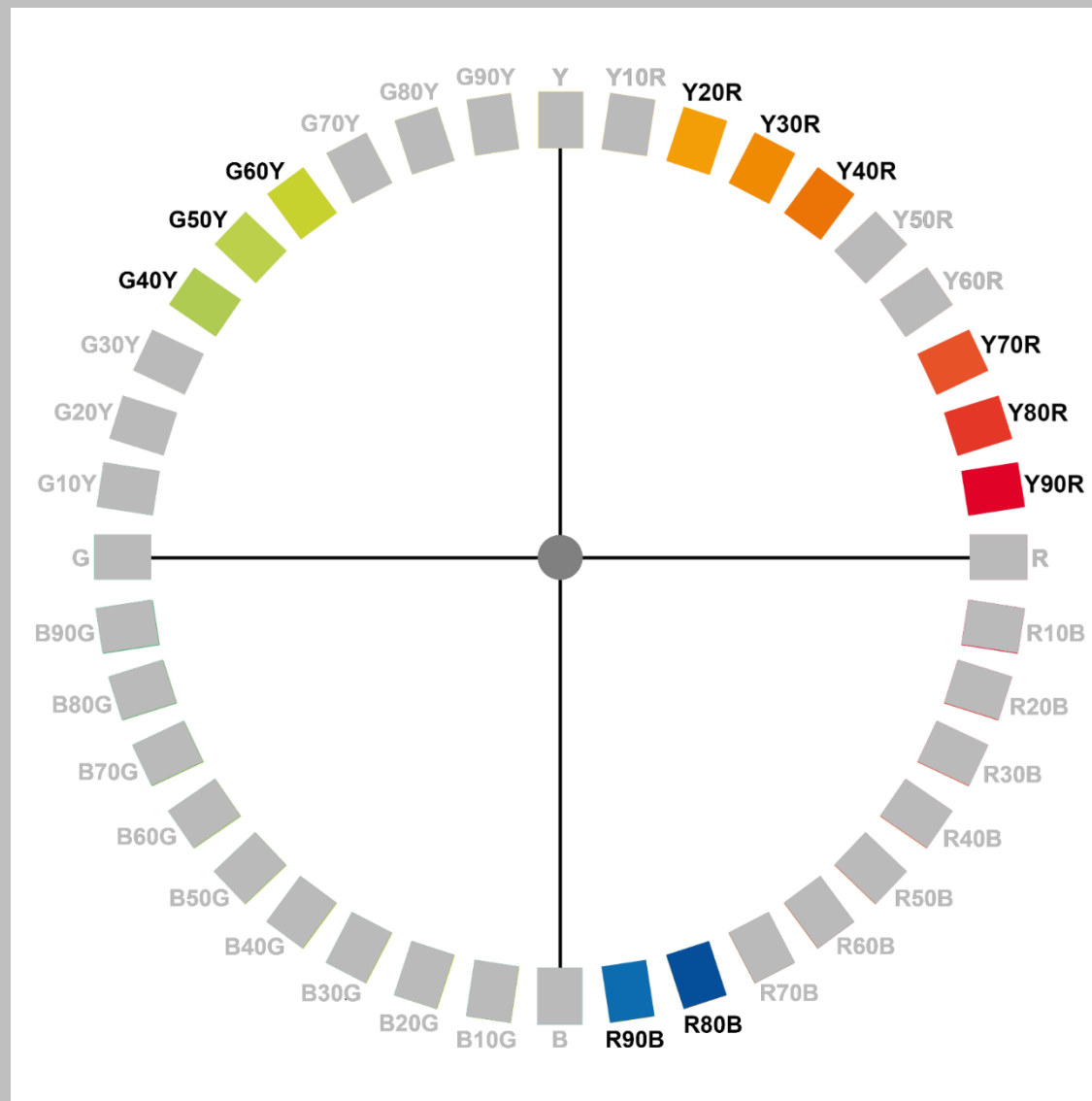


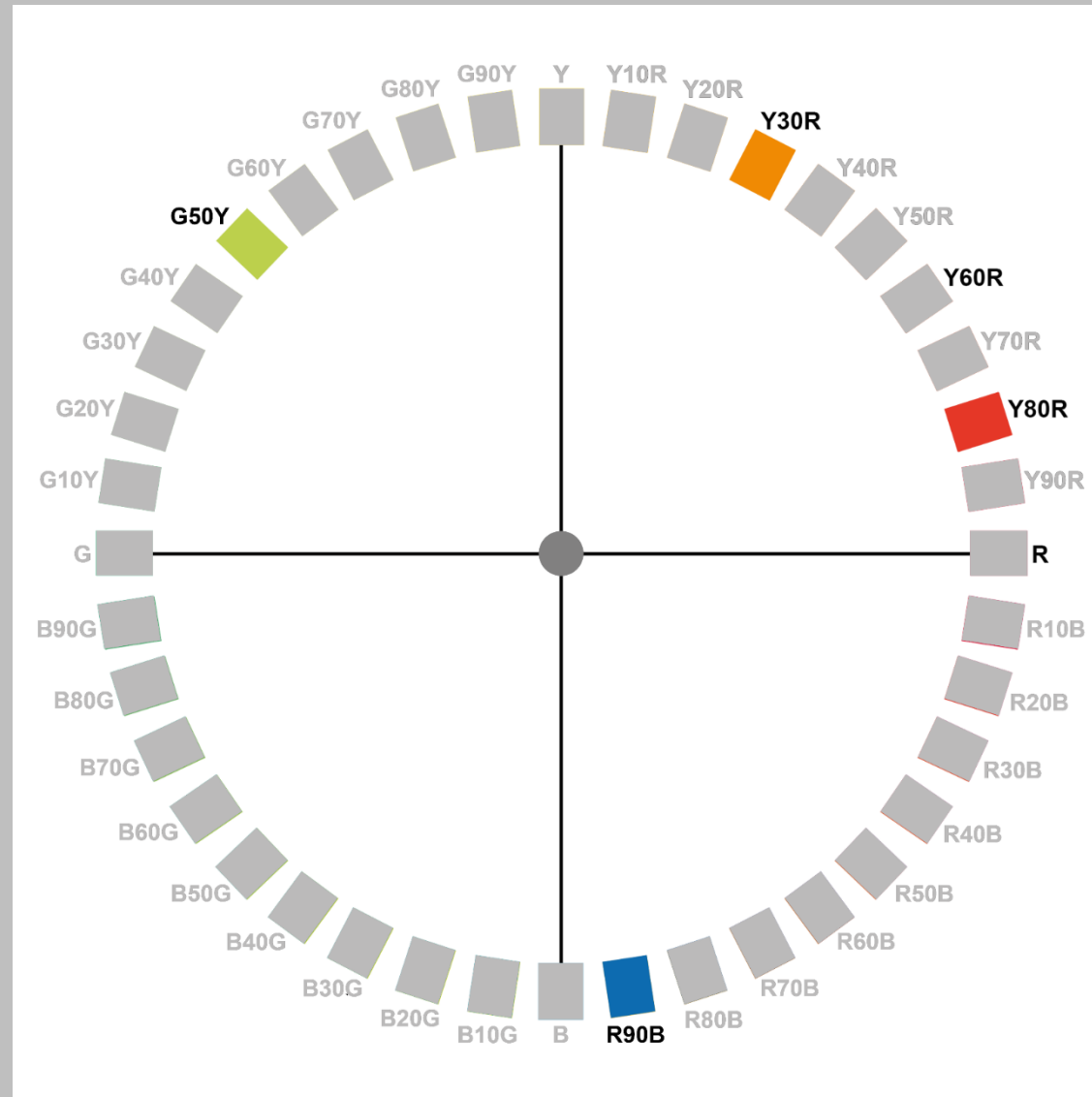
Kilde: Københavns farver, Bjørg Helene Andersen

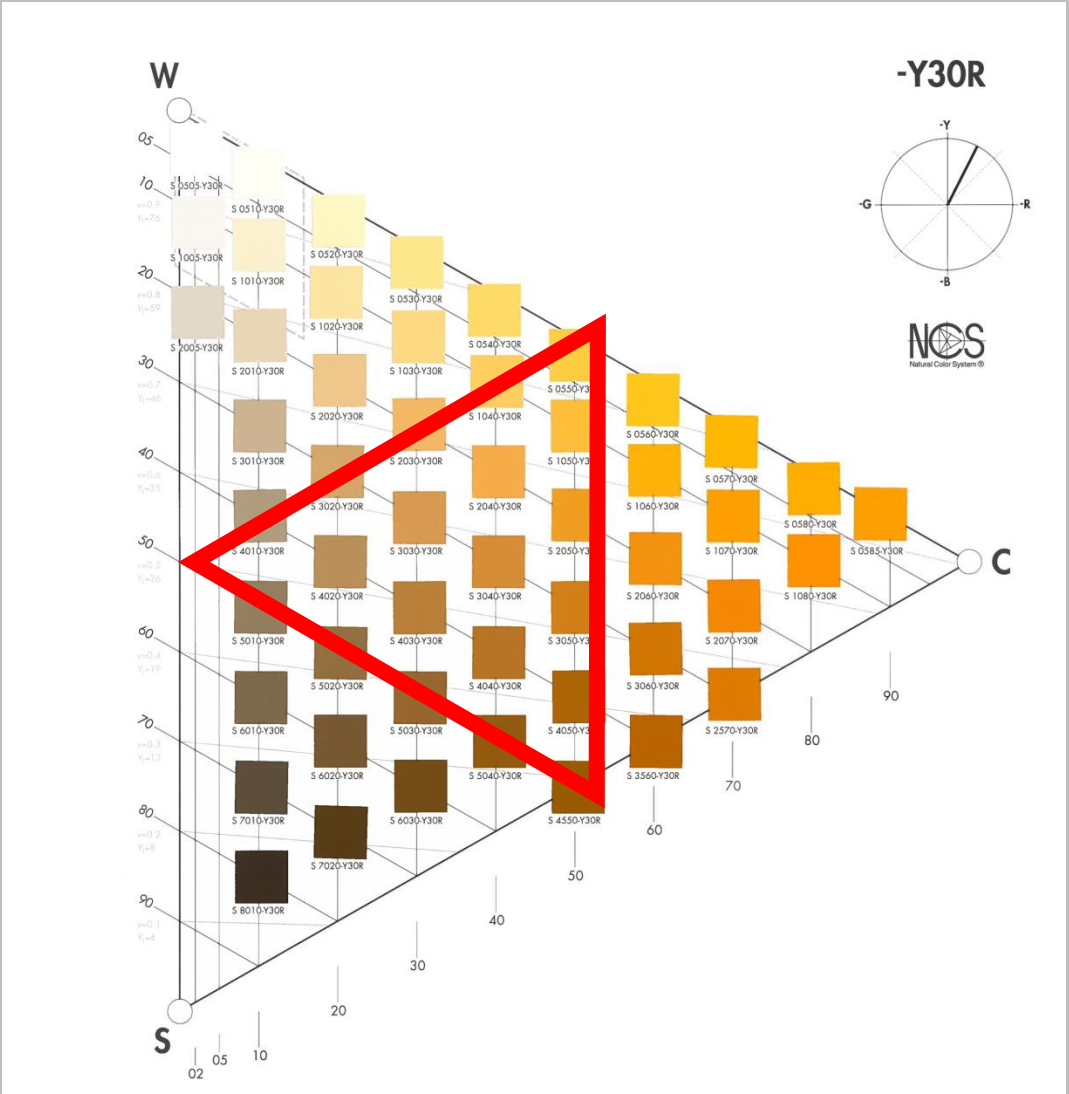


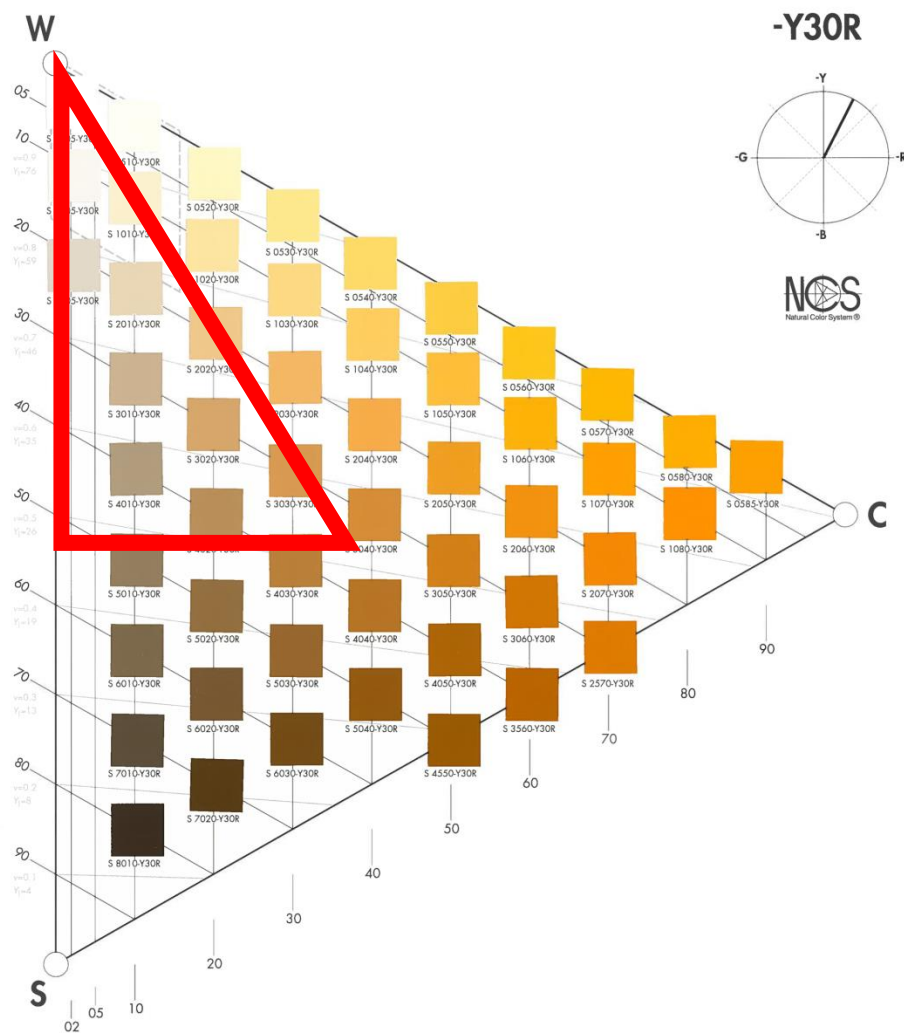


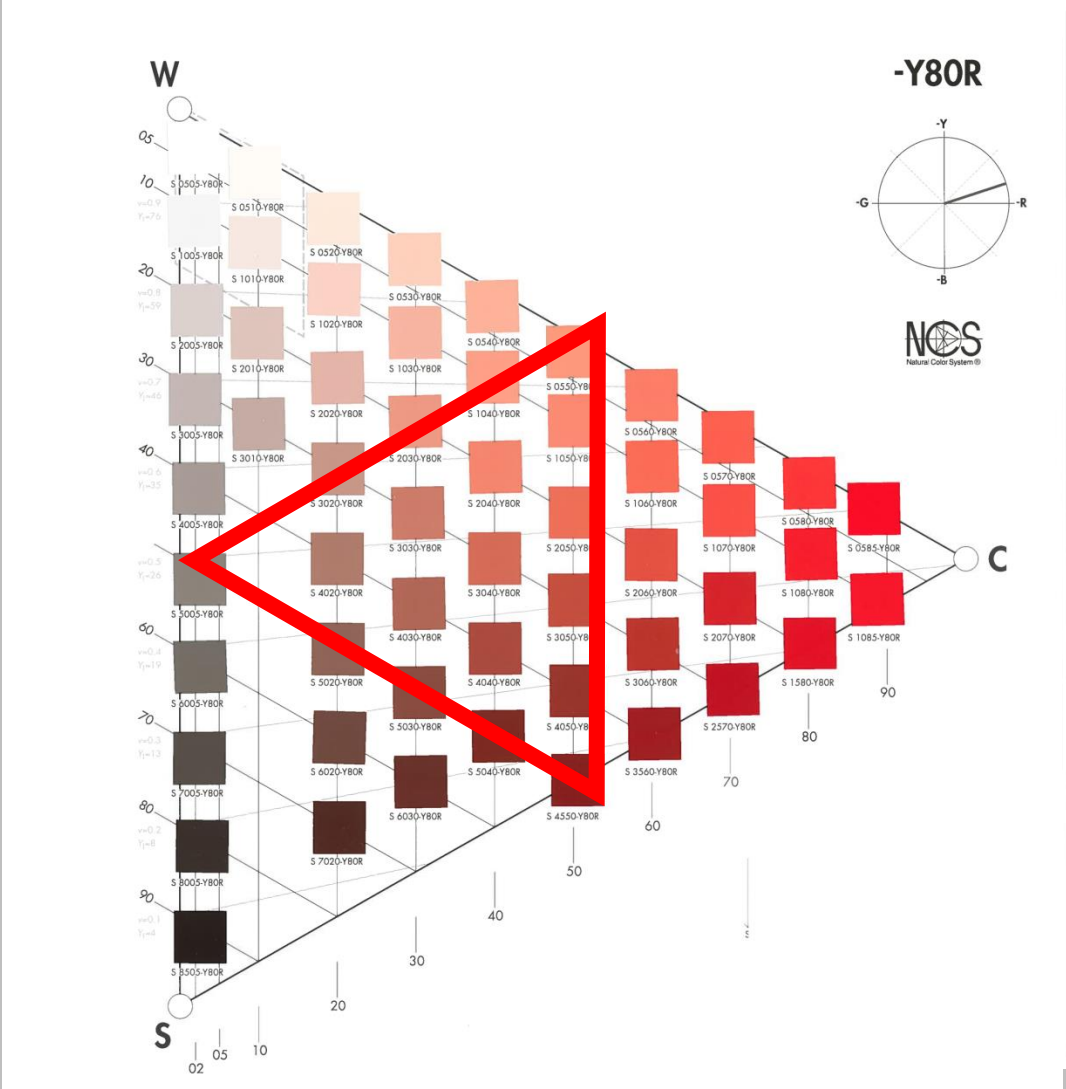


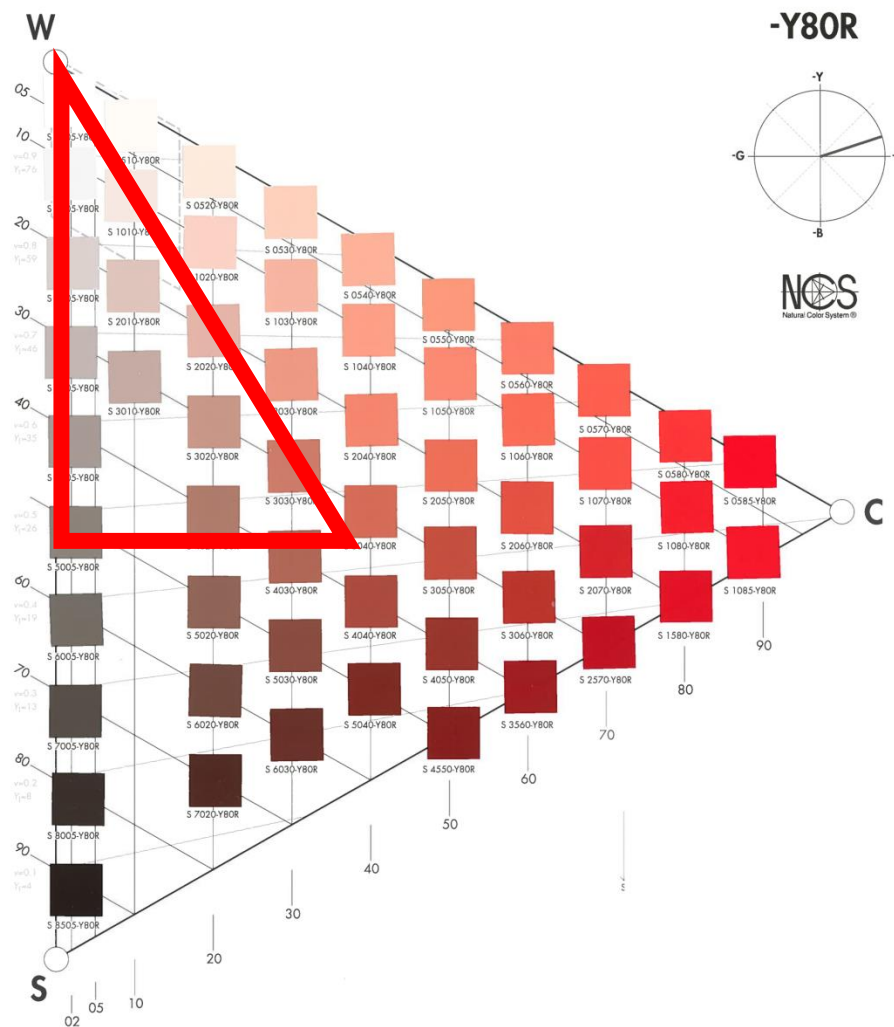


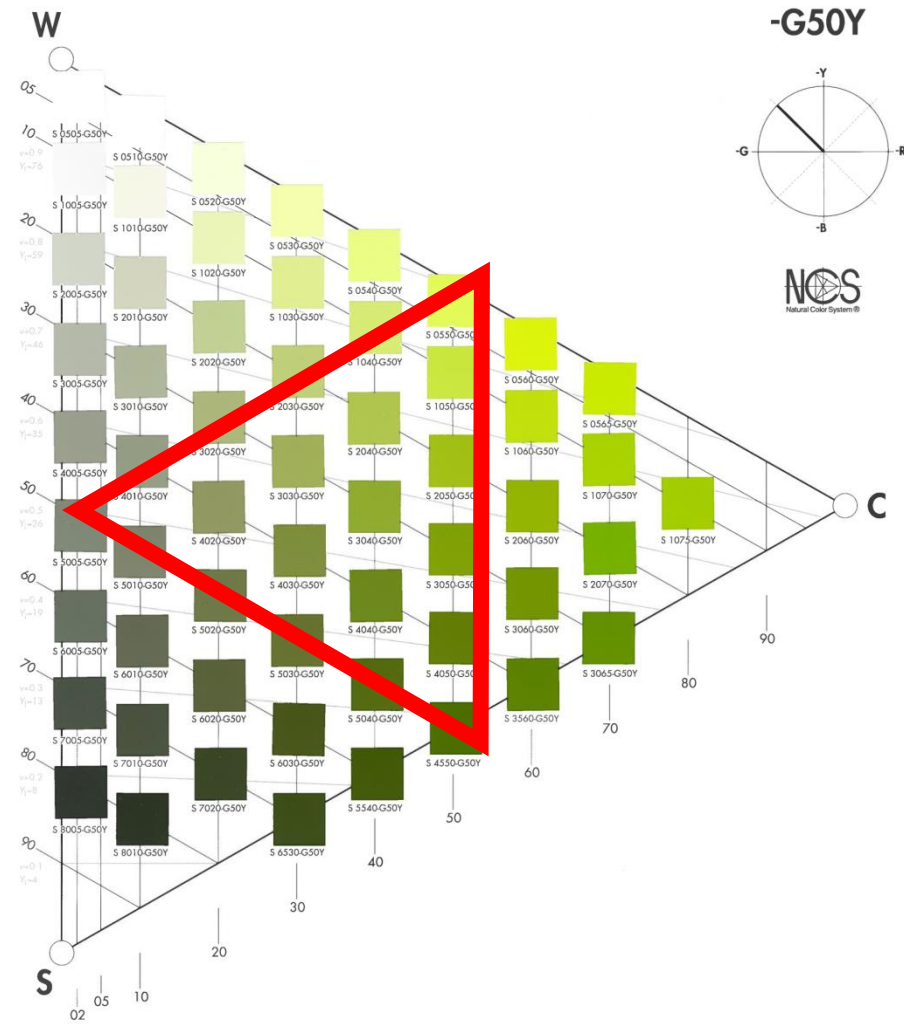












W



05

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

100

105

110

115

120

125

130

135

140

145

150

155

160

165

170

175

180

02

05

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

100

105

110

115

120

125

130

135

140

145

150

155

160

165

170

175

180

185

190

195

200

205

210

215

220

225

230

235

240

245

250

255

260

265

270

275

280

285

290

295

300

305

310

315

320

325

330

335

340

345

350

355

360

365

370

375

380

385

390

395

400

405

410

415

420

425

430

435

440

445

450

455

460

465

470

475

480

485

490

495

500

505

510

515

520

525

530

535

540

545

550

555

560

565

570

575

580

585

590

595

600

605

610

615

620

625

630

635

640

645

650

655

660

665

670

675

680

685

690

695

700

705

710

715

720

725

730

735

740

745

750

755

760

765

770

775

780

785

790

795

800

805

810

815

820

825

830

835

840

845

850

855

860

865

870

875

880

885

890

895

900

905

910

915

920

925

930

935

940

945

950

955

960

965

970

975

980

985

990

995

1000

1005

1010

1015

1020

1025

1030

1035

1040

1045

1050

1055

1060

1065

1070

1075

1080

1085

1090

1095

1100

1105

1110

1115

1120

1125

1130

1135

1140

1145

1150

1155

1160

1165

1170

1175

1180

1185

1190

1195

1200

1205

1210

1215

1220

1225

1230

1235

1240

1245

1250

1255

1260

1265

1270

1275

1280

1285

1290

1295

1300

1305

1310

1315

1320

1325

1330

1335

1340

1345

1350

1355

1360

1365

1370

1375

1380

1385

1390

1395

1400

1405

1410

1415

1420

1425

1430

1435

1440

1445

1450

1455

1460

1465

1470

1475

1480

1485

1490

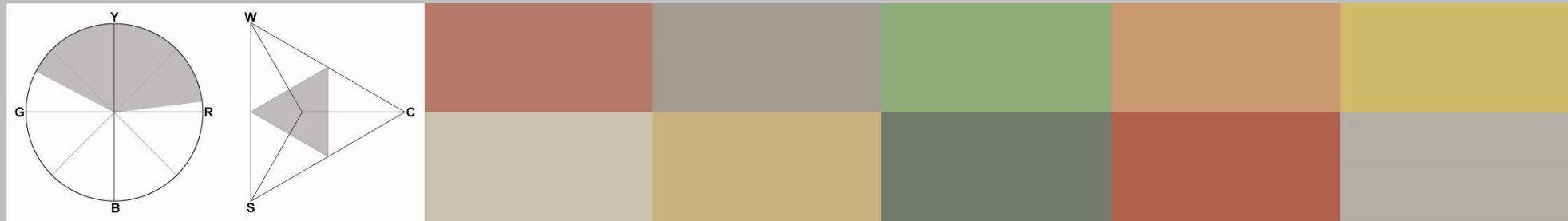
1495

1500

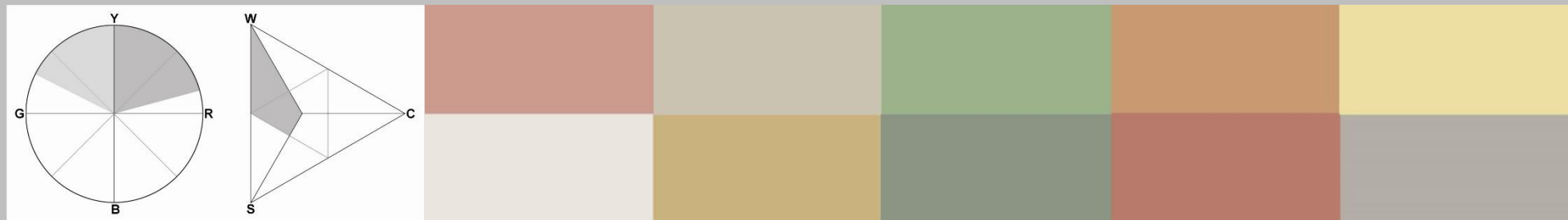
1505

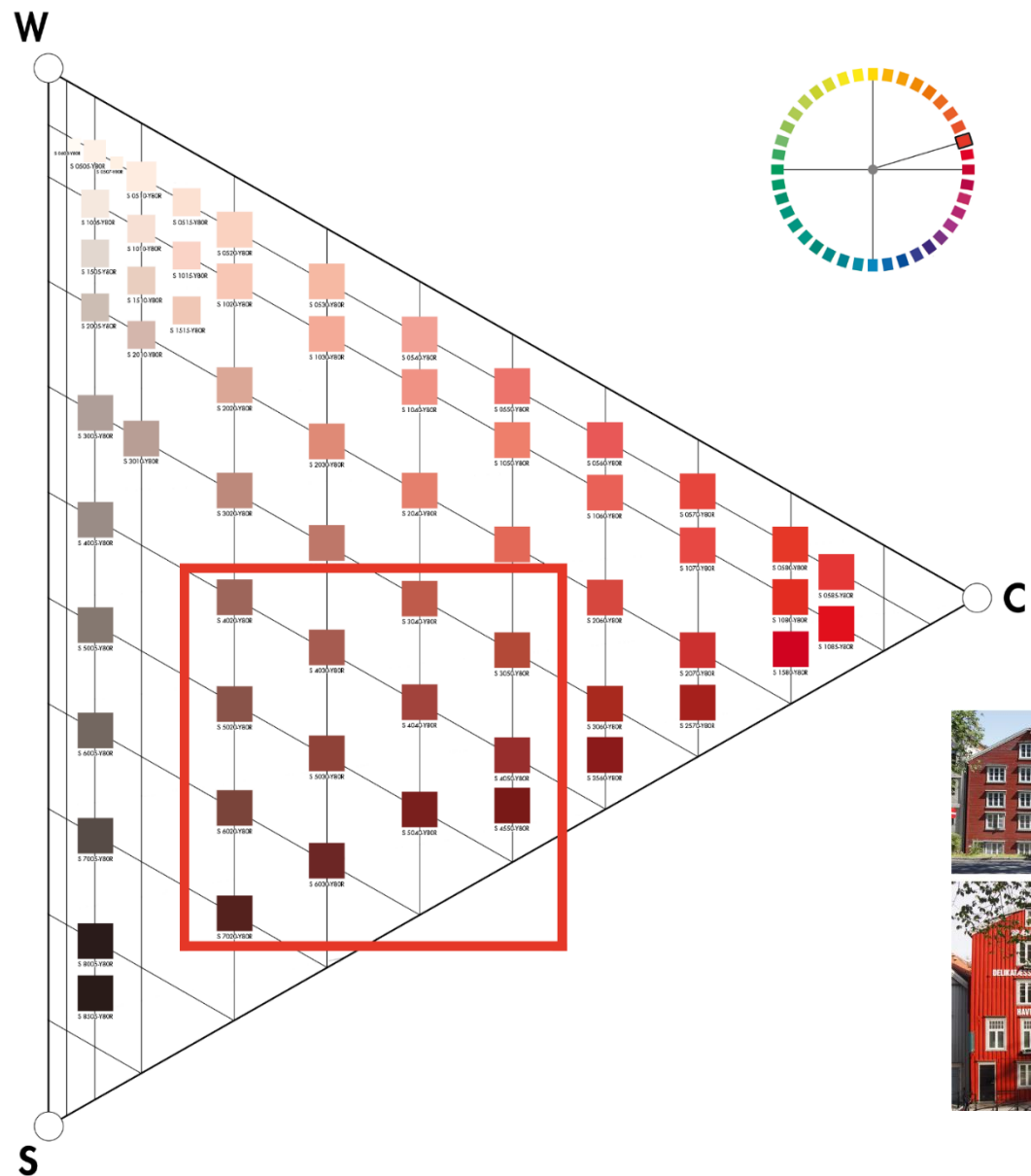
1510

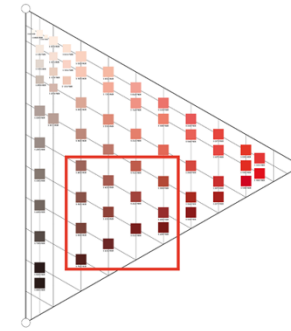
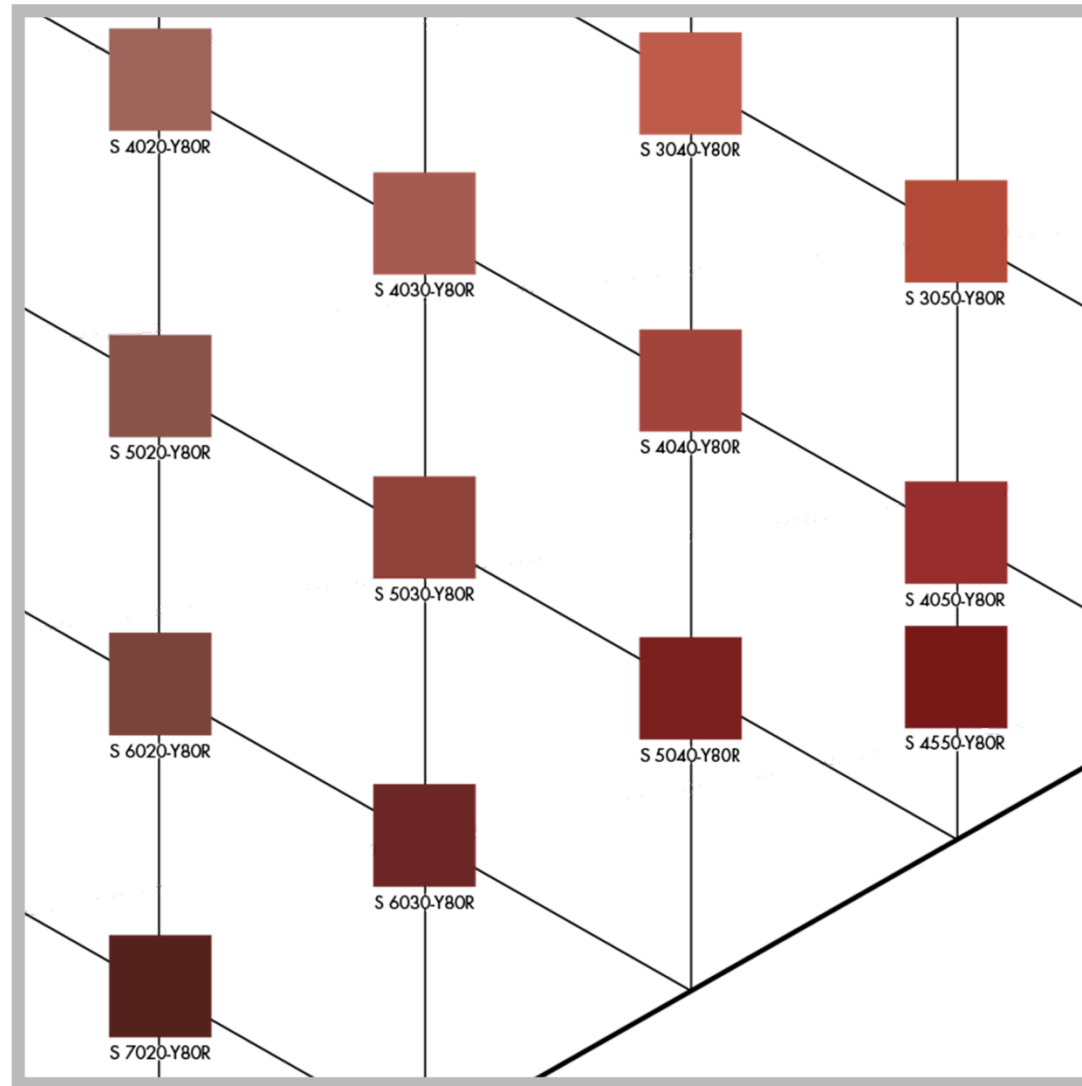
Trebyen Trondheim

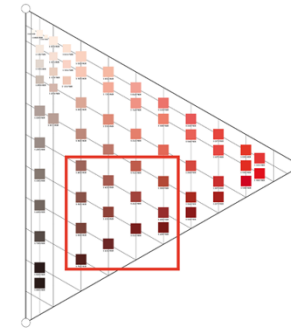
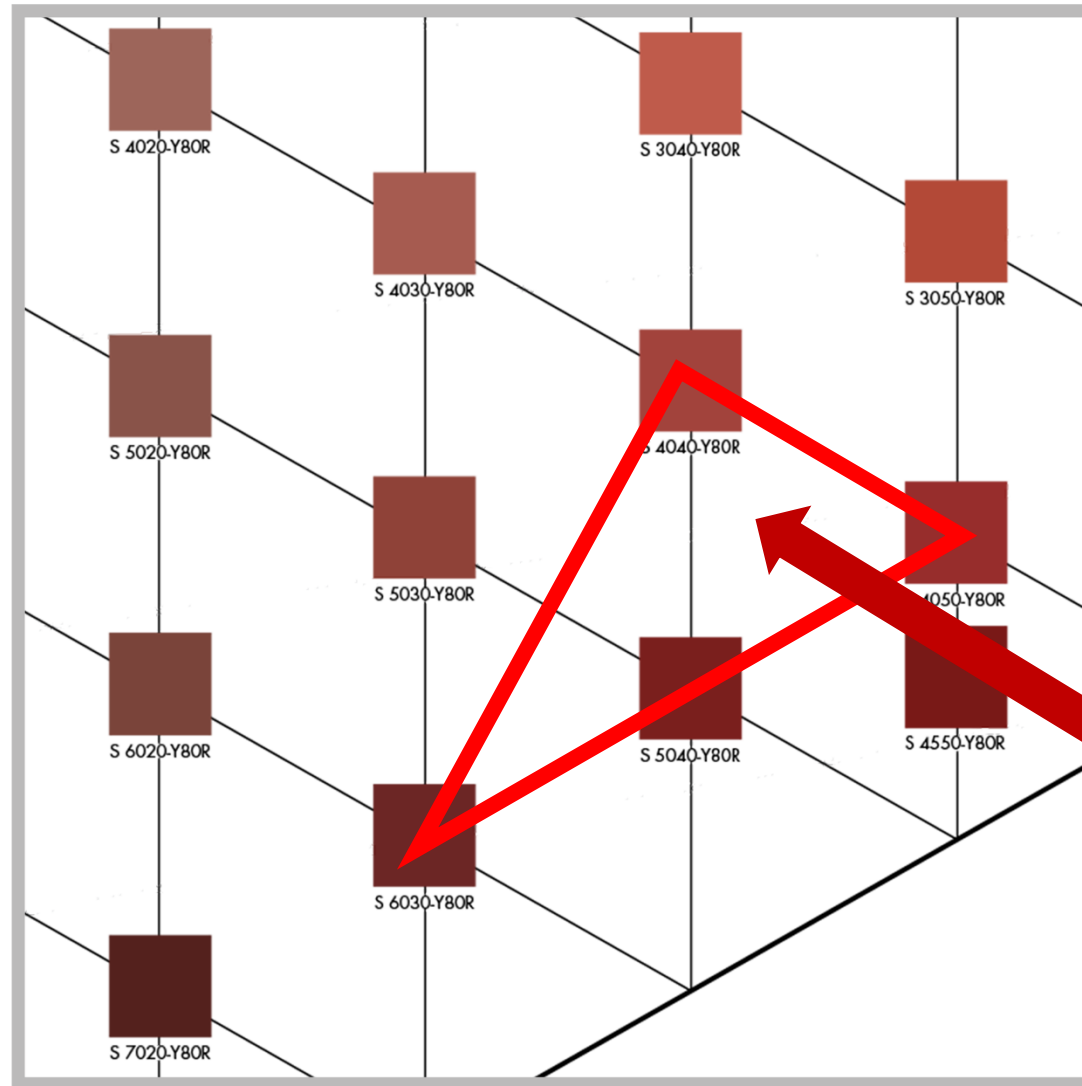


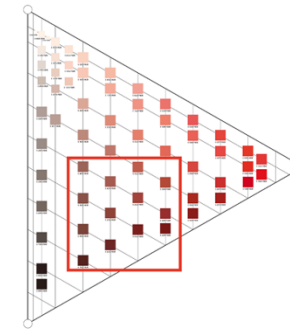
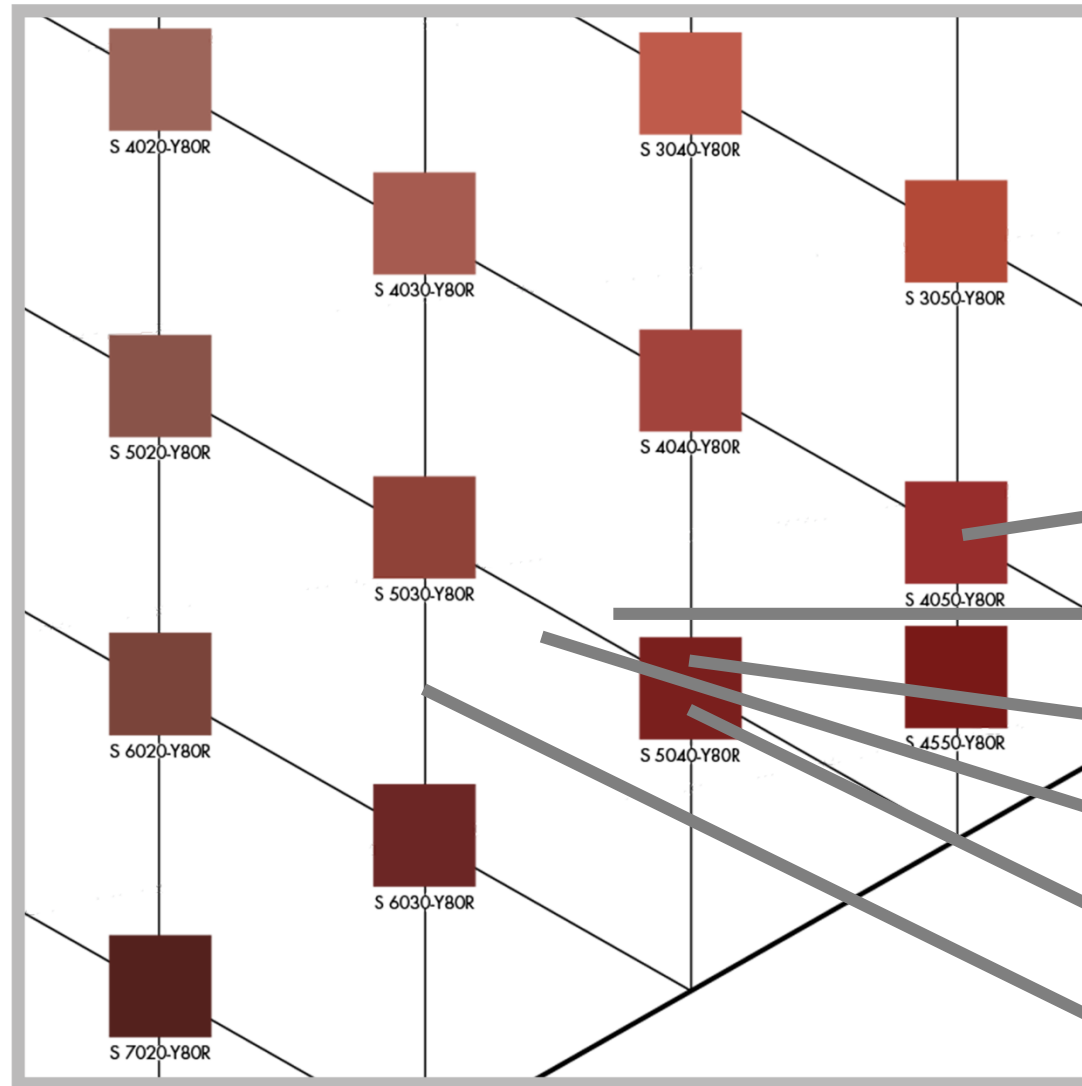
Murbyen Trondheim











2280 Lys Engelskrød

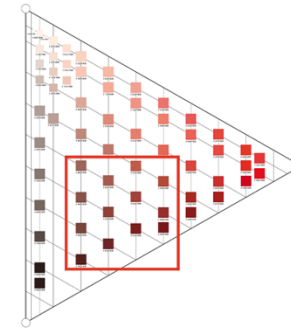
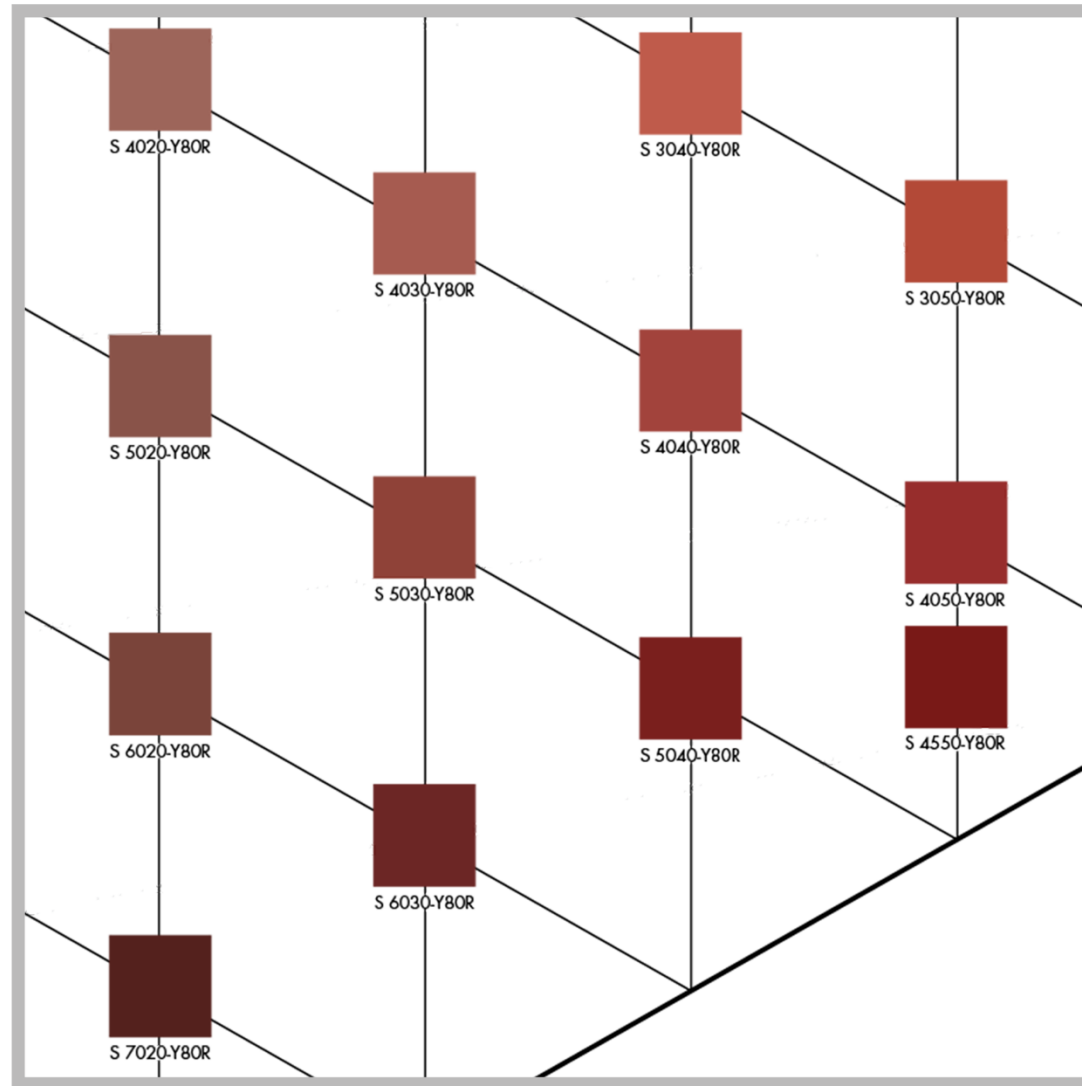
25 Rørosrød

248 Bygderød

1406 Lys engelskrød

607 Gammelrød

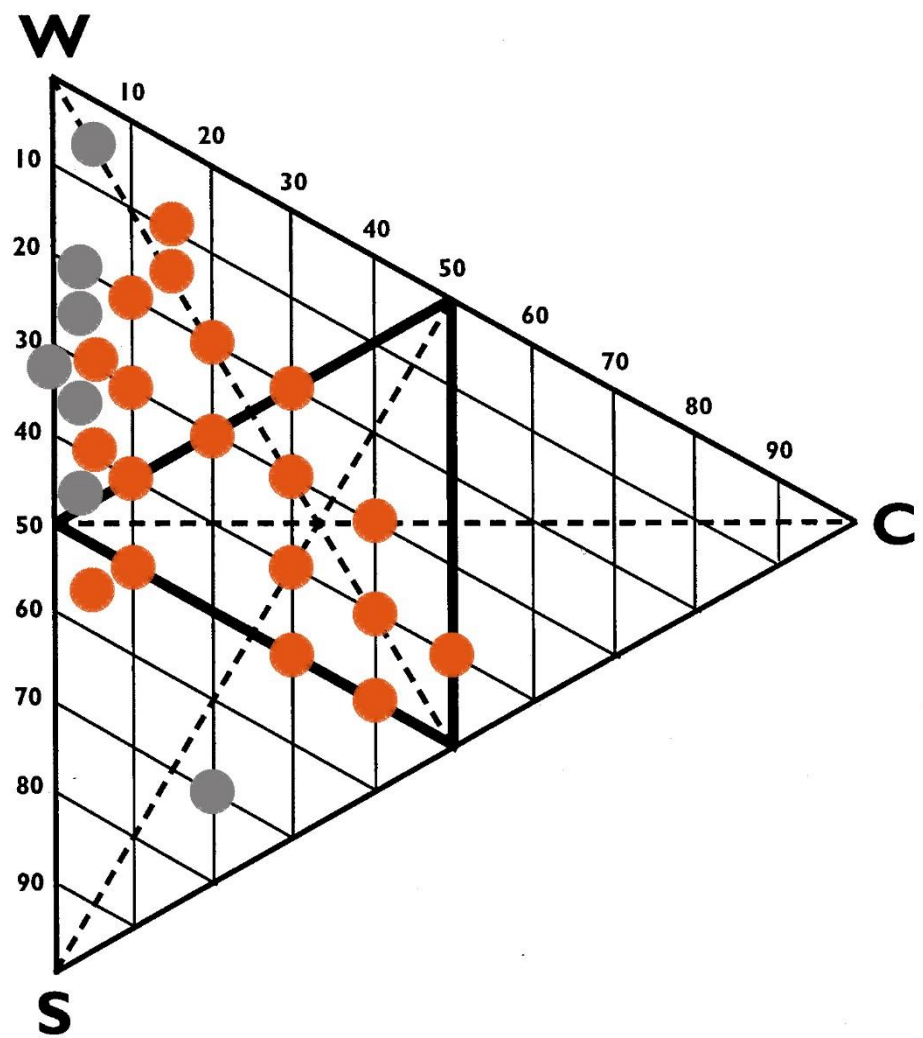
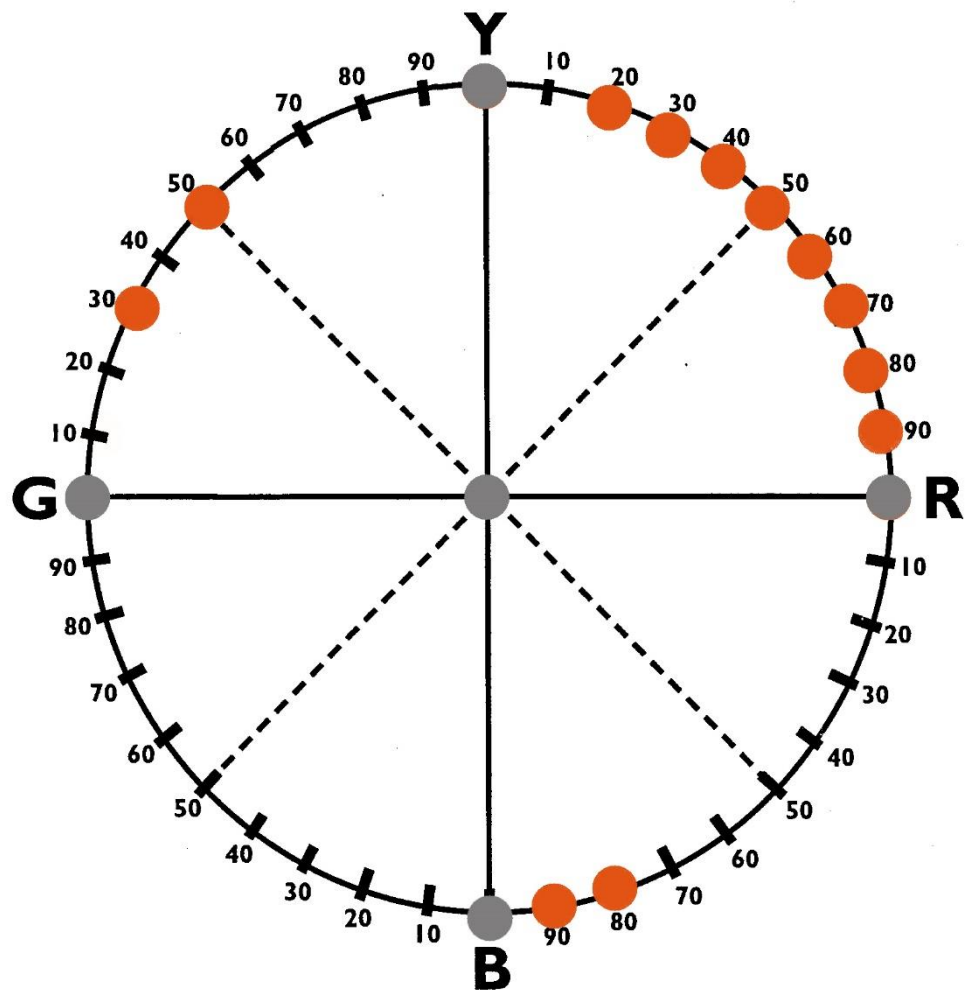
1407 Mørk engelskrød



NCS S 5040-Y80R

S>C

	1491	1402	1403	1404	1405	1406	1407	1408	1409	1410	1411	1412	1413	1414	1415	1416	1417	1418
a																		
b																		
c																		
d																		
e																		
f																		
g																		
h																		



Kilde: Gjølco Tradisjonsfarger



Oslo kommune
Byantikvaren

Informasjonsark

Fargesetting av 1800-talls murgårder i Christiania

I dette informasjonsarket ønsker vi å avklare tre viktige momenter ved fargesettingen av en puss-fasade:

1. Bestemmelse av opprinnelig fargesetting
2. Tidstypisk fargesetting
3. Bruk av flere farger

Senklassistiske fasader malt i lyse farger, overveiende uten fargekontrast. Parti av Karl Johans gate 1855, sett fra haugen der Stortinget senere ble bygget. Karl Johans gate 29 skiller seg ut ved grå kontrastering av de arkitektoniske ledene mot det lysere vegglivet. Forbildet kan være italiensk renessansearkitektur, der ledene er utført i sten, og vegg-livet er kalkpusset. Utsnitt av Enslens panorama, Oslo Museum/ Bymuseet.



Murgårdene fra 1800-tallet er noe av det mest typiske ved Oslos by- og gatebilde. Denne bebyggelsen har oftest pussede og malte fasader som krever jevnlig vedlikehold. Av de spørsmålene som et gårdsstyre da må ta stilling til, er fargesettingen av fasaden et av de vanskeligste.

Det kan være ulike meninger om hva som er pent. Oftest er ikke endring av fargesettingen et søknadspliktig tiltak. Unntaket er fredede bygninger og i noen tilfeller bygninger som har bevarings-status gjennom reguleringsplan. Fargen er likevel en helt vesentlig del av bygningens uttrykk. Byantikvaren ønsker derfor å gi noen råd om hva som er en historisk riktig fargesetting på murgårdene. Men hva er riktig?

Fargen er en del av bygningens stil. Reetablering av opprinnelig fargesetting, og helst også av overflatens opprinnelige stofflighet, blir derfor en reetablering og tydeliggjøring av arkitekturen. Før ny fargesetting beslutes, bør derfor den opprinnelige undersøkes og fastlegges. Det kan da bli nødvendig å søke støtte i kunnskap om vanlig fargebruk i perioden. På det grunnlaget kan man i det minste treffe et valg som er tidstypisk.

1860-årene

Skippergata 20, NCS 4010-Y30R

Skippergata 30, NCS 2020-Y40R

Karl Johans gate 68, NCS 2020-Y30R

Prinsens gt 3B, Skippergt 2 I, NCS 2005-Y20R

Skippergata 25, NCS 3010-G50Y

1870-1890-årene

Skippergata 30, NCS 2005-Y20R

Skippergata 32, NCS 3005-G80Y

Skippergata 36, NCS 1010-Y20R

Skippergata 9, NCS S 1010-Y30R

Skippergata 10, NCS S 2030-Y30R

Tollbugata 6 og 7, NCS 2010-Y30R

Skippergata 18, NCS 3010-G50Y

Rådhusgata 4, 1005-Y20R

1870- 1890 årene

Toftes gate 58, NCS S 2005-Y

Schlepppegrells gate 7, NCS S 4010-Y10R

Bjerkelundsgata 2, NCS S 2005-Y20R

Toftes gate 56, NCS S 2010-Y30R

Toftes gate 48, NCS S 1010-Y50R

Nissens gate 3, NCS S 1500 N

Markveien 22, NCS S 2005-R80B

Seildukgata 10, NCS S 2502-Y

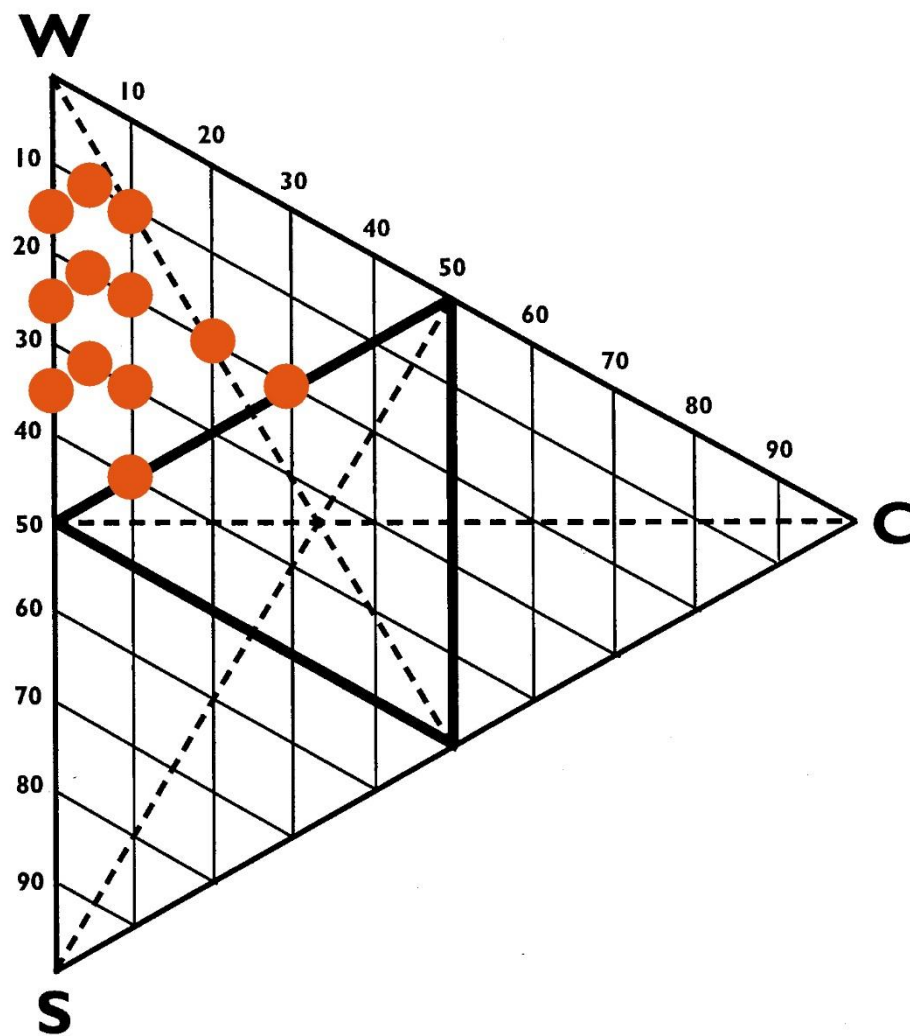
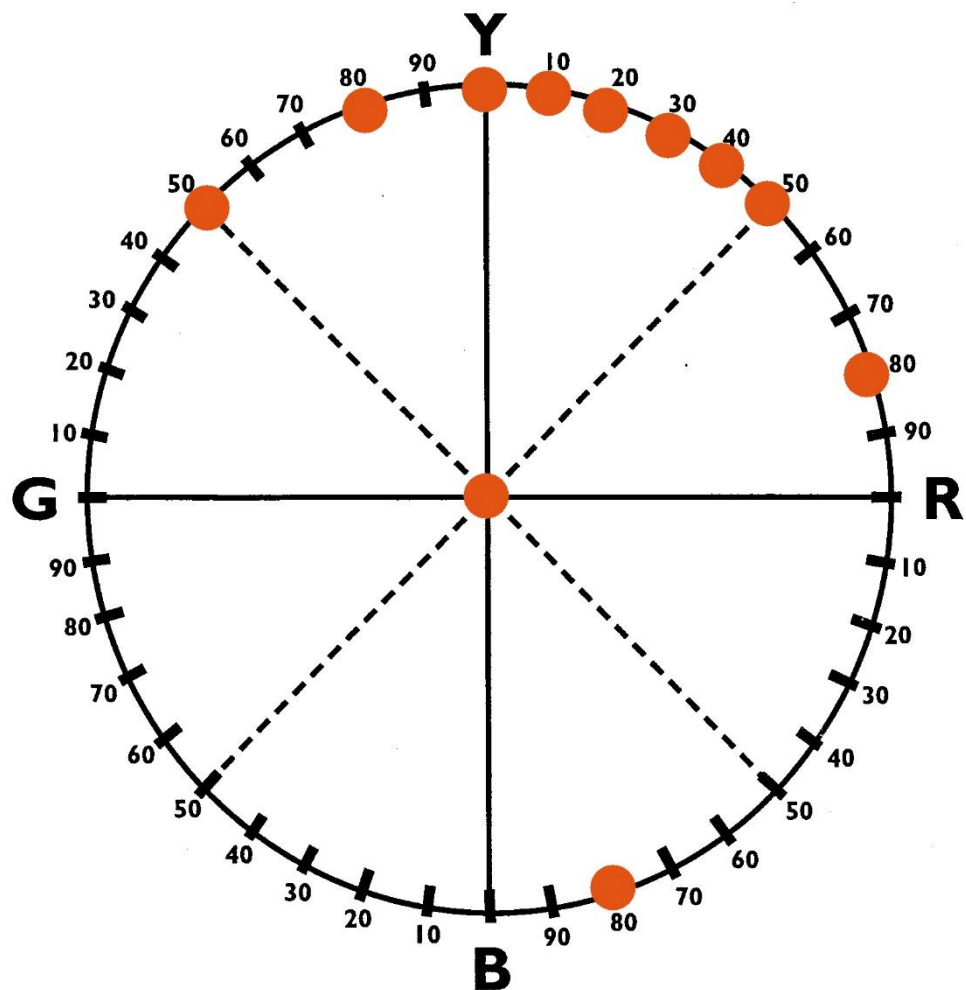
Thorvald Meyers gt 33A, NCS S 2010-Y10R

Markveien 13, NCS S 1005-Y20R

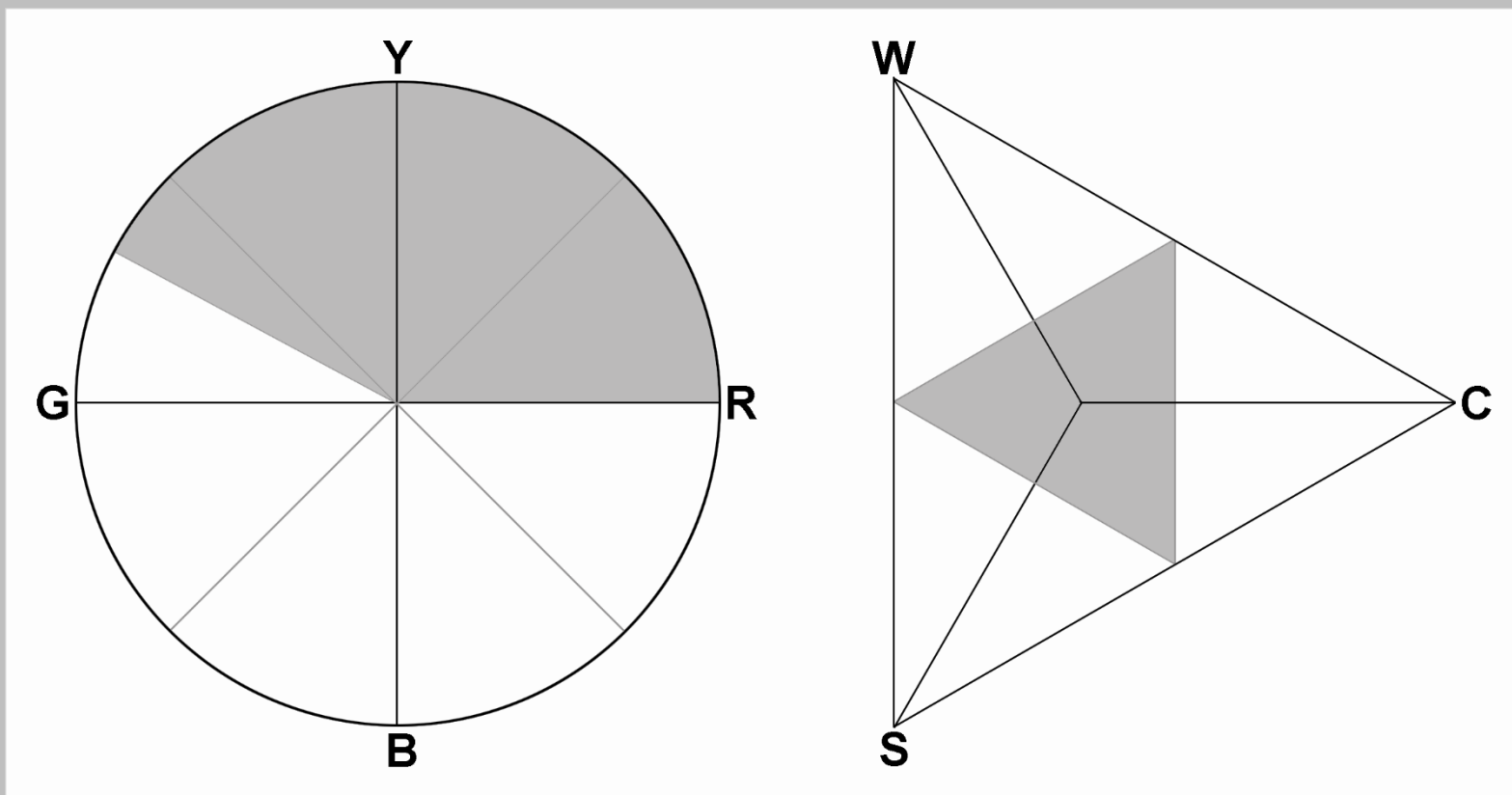
Paulus' plass 4, NCS S 1002-Y

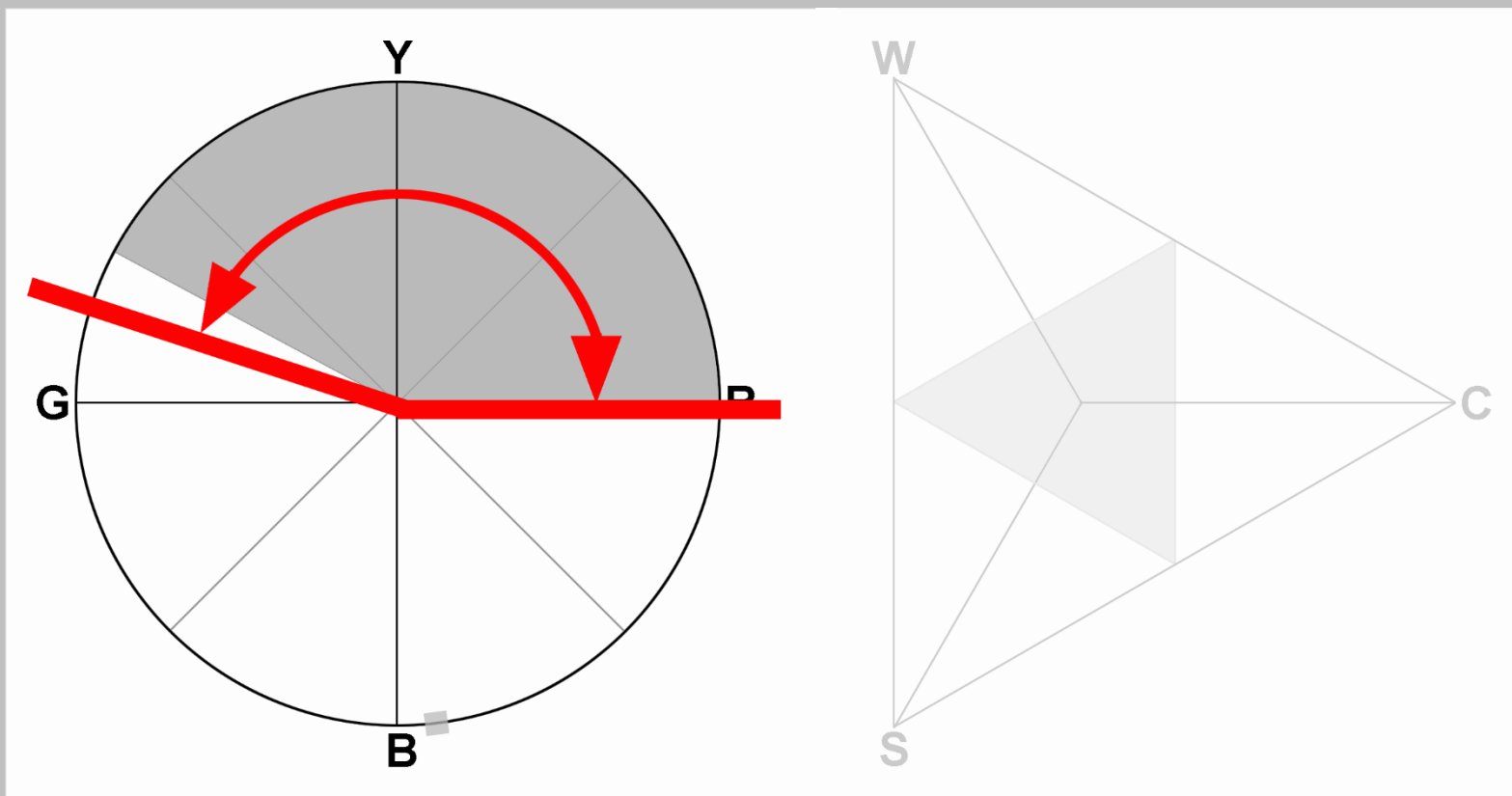
Seildukgata 8, vegg, NCS S 3502-Y

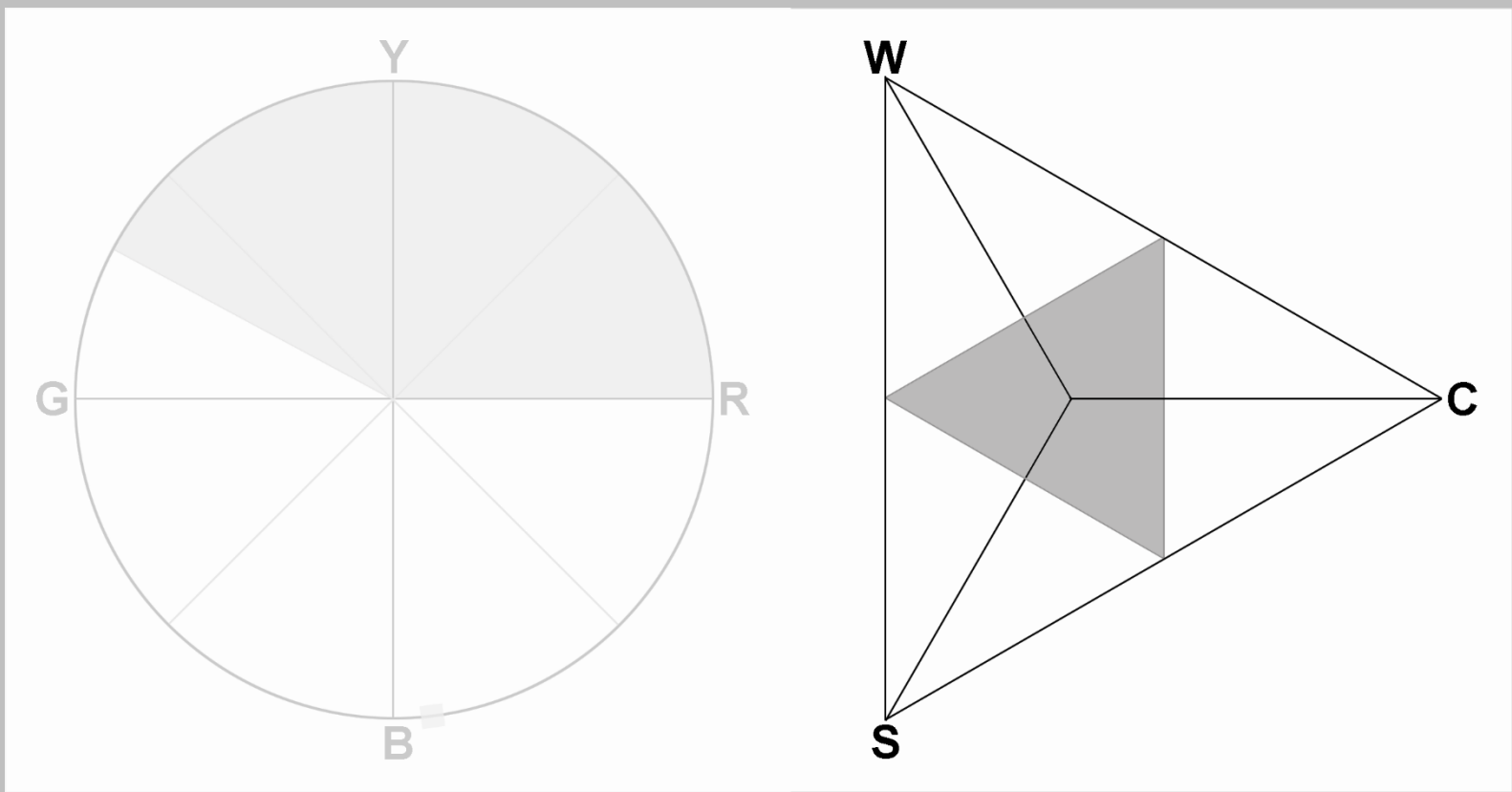
Seildukgata 8, detaljer, NCS S 3010-Y20R

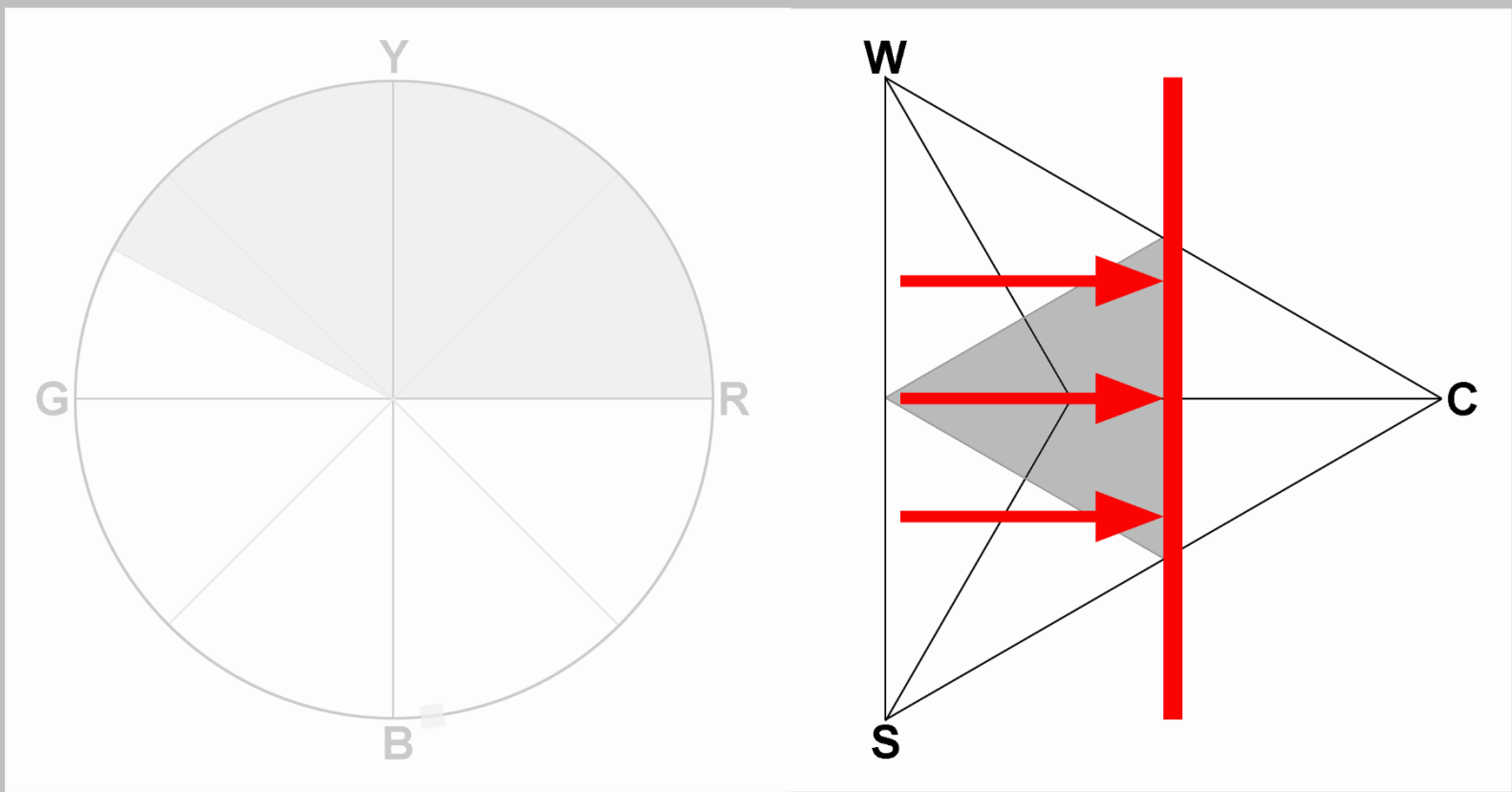


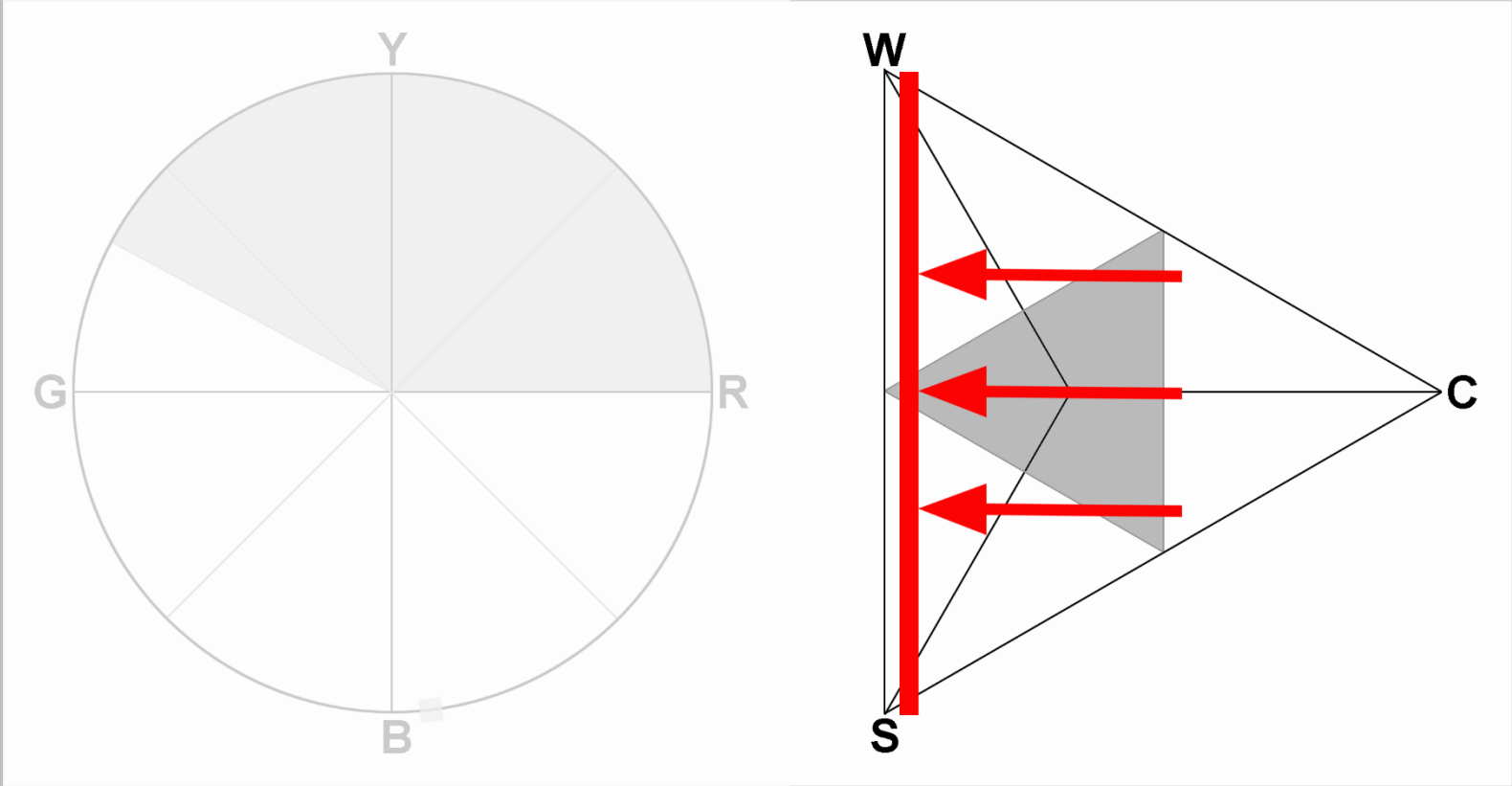
Kilde: Byantikvaren Oslo Tradisjonsfarger Mur

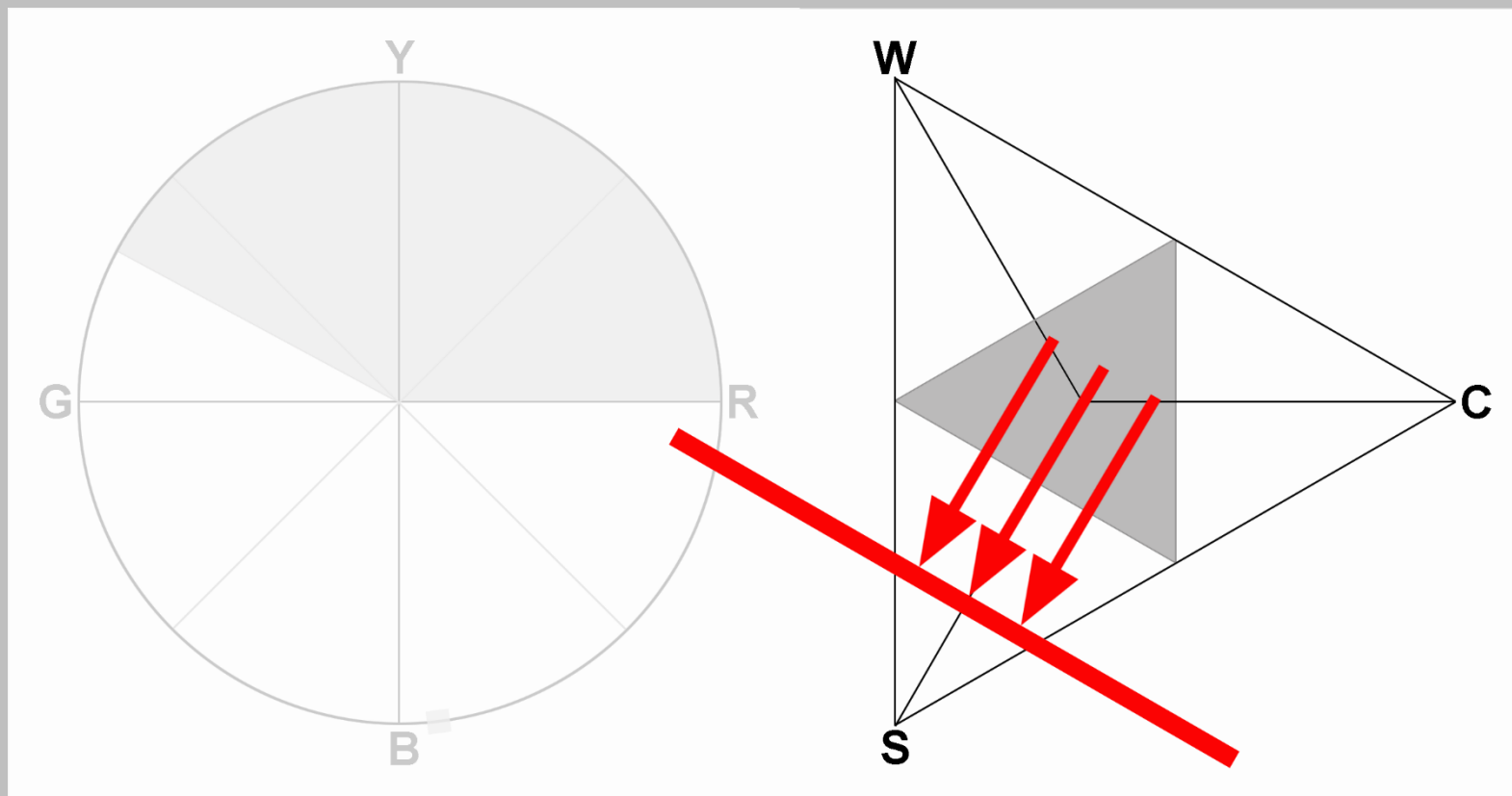


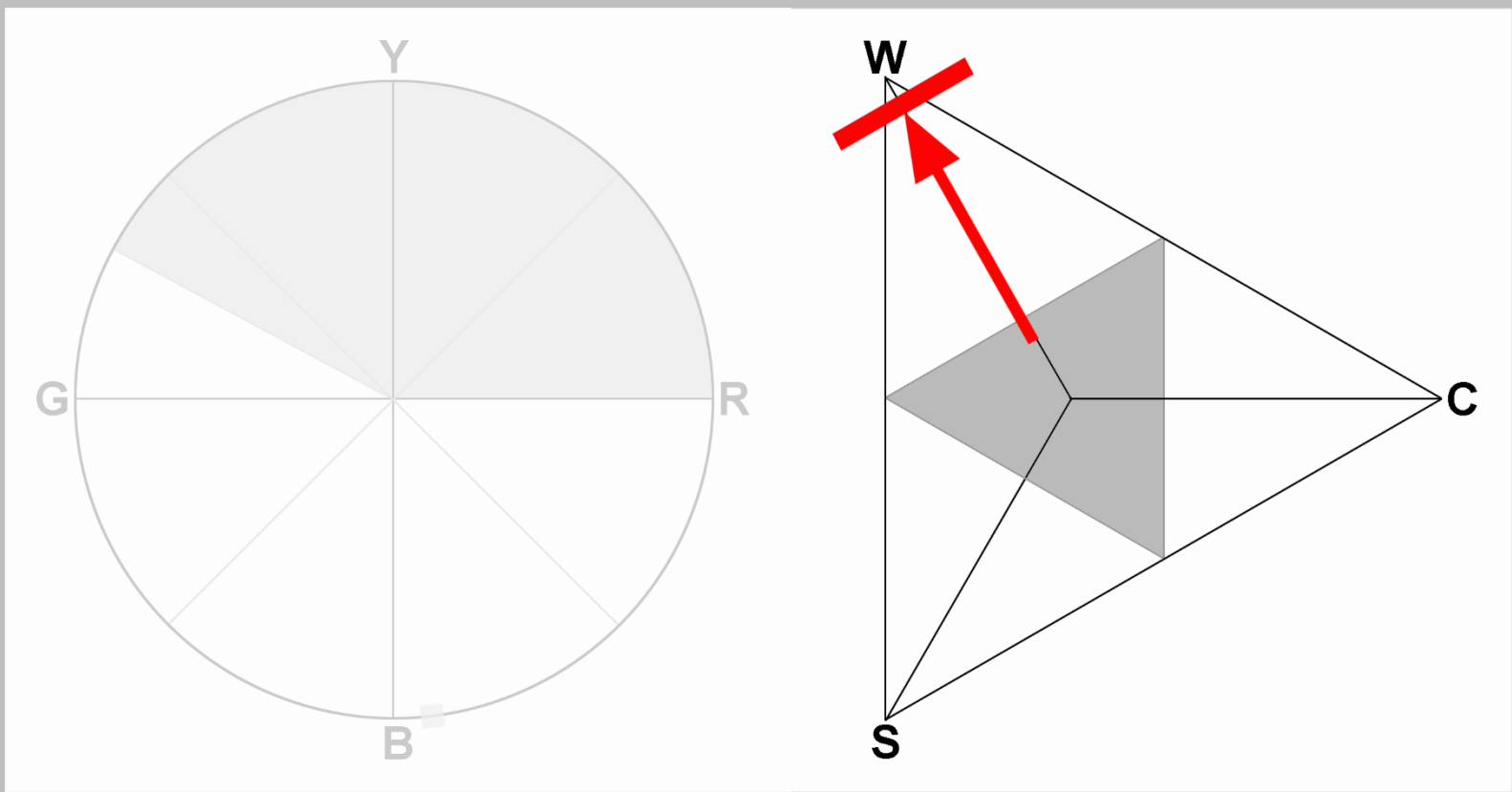


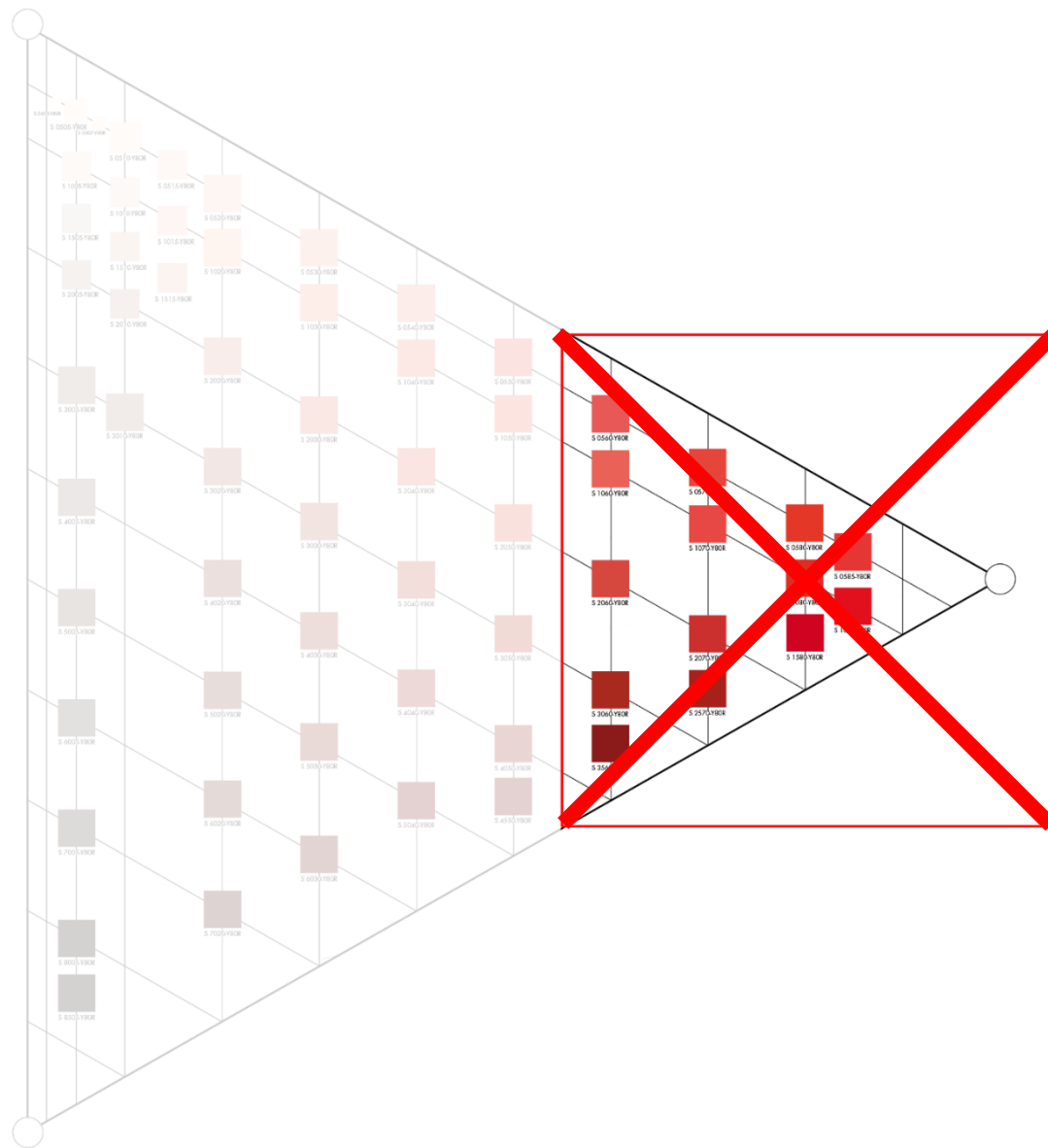


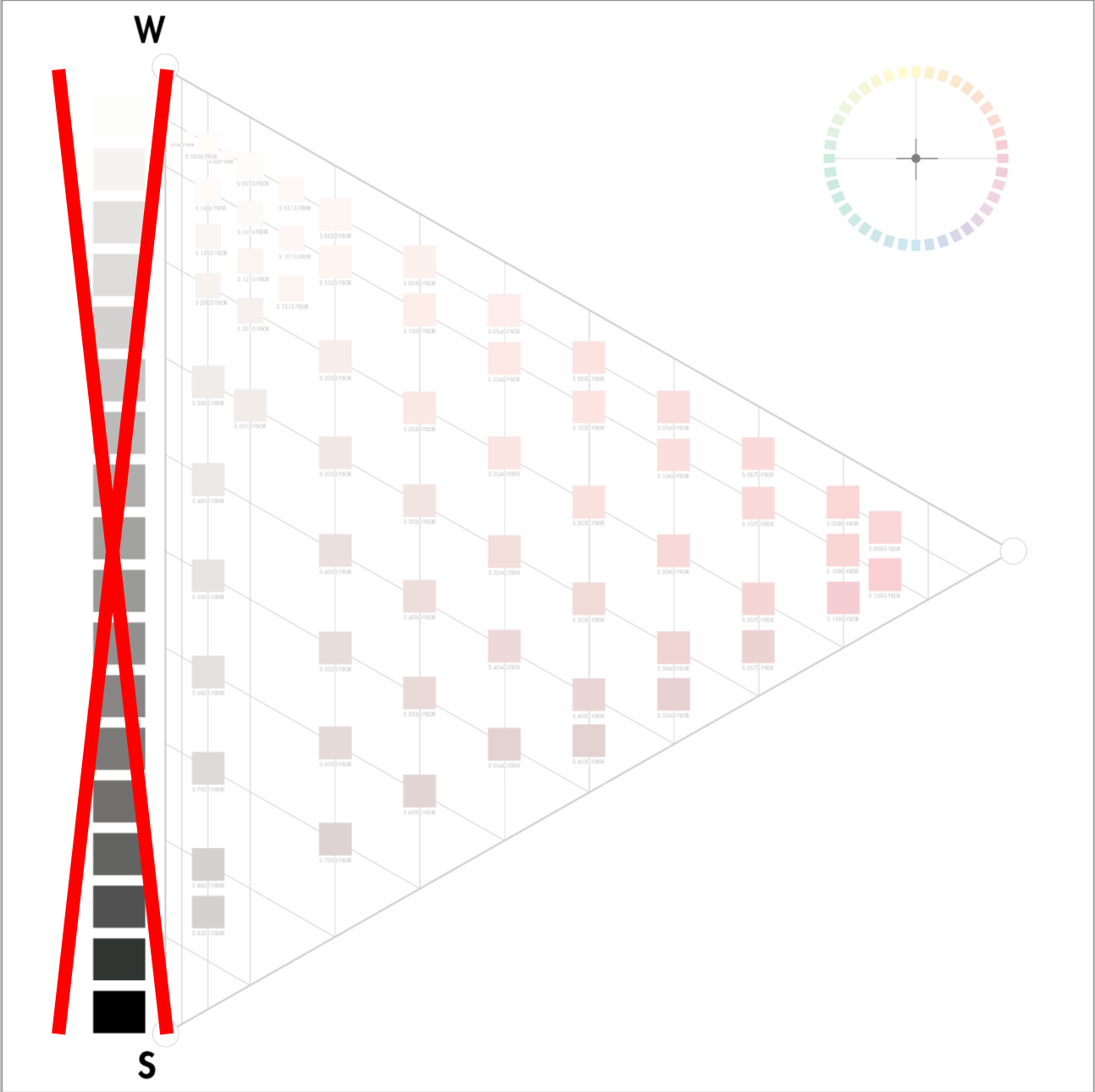


















Kilde: rapporter AAR4551 2017



Foto: Carl-Erik Eriksson, Trondheim Kommune







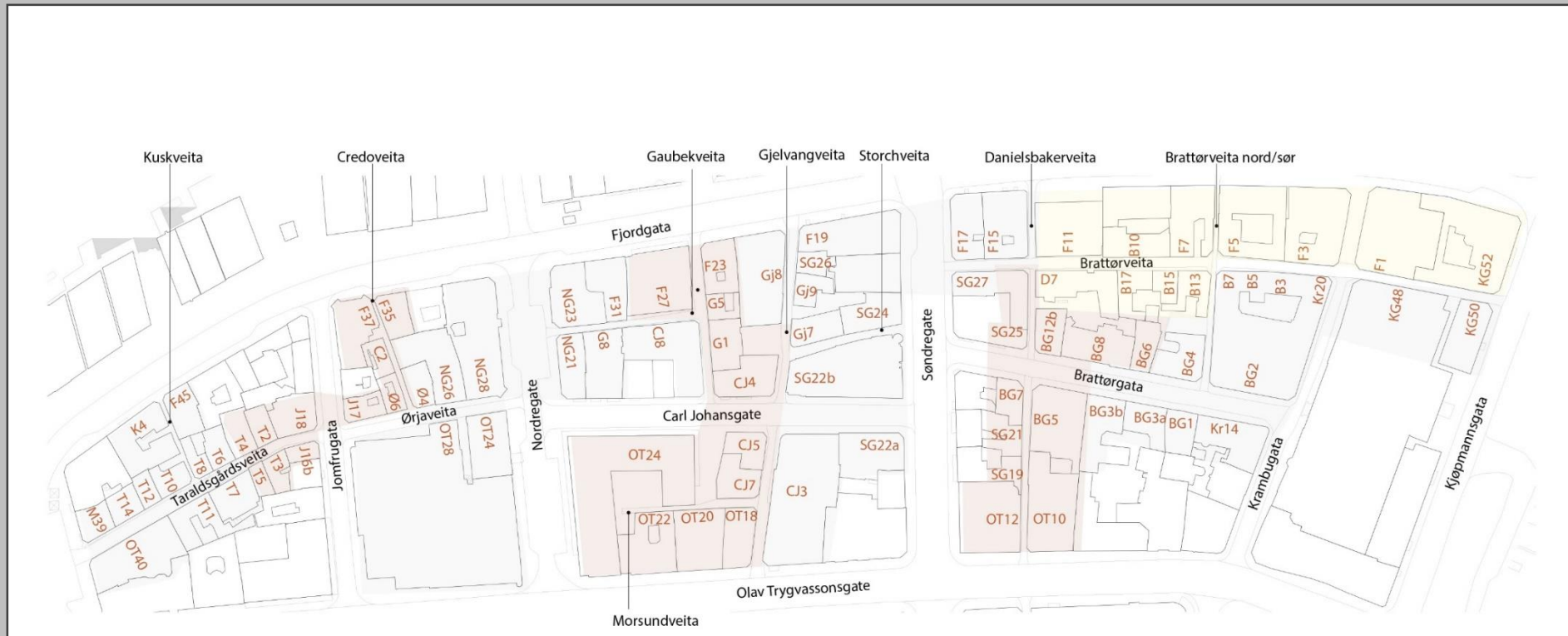
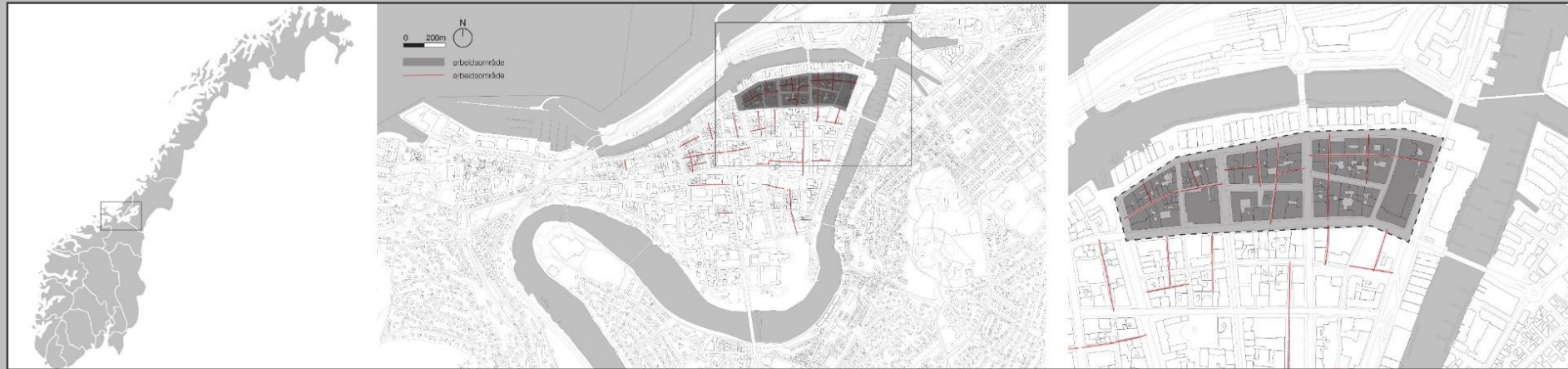










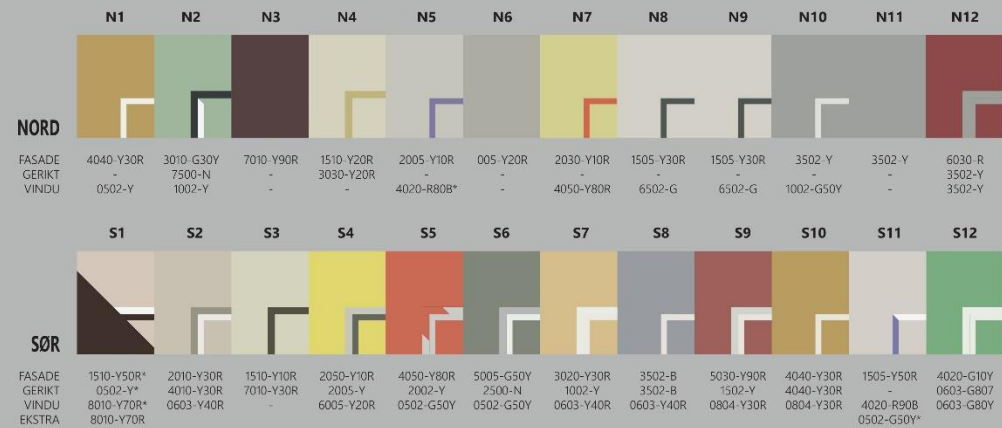




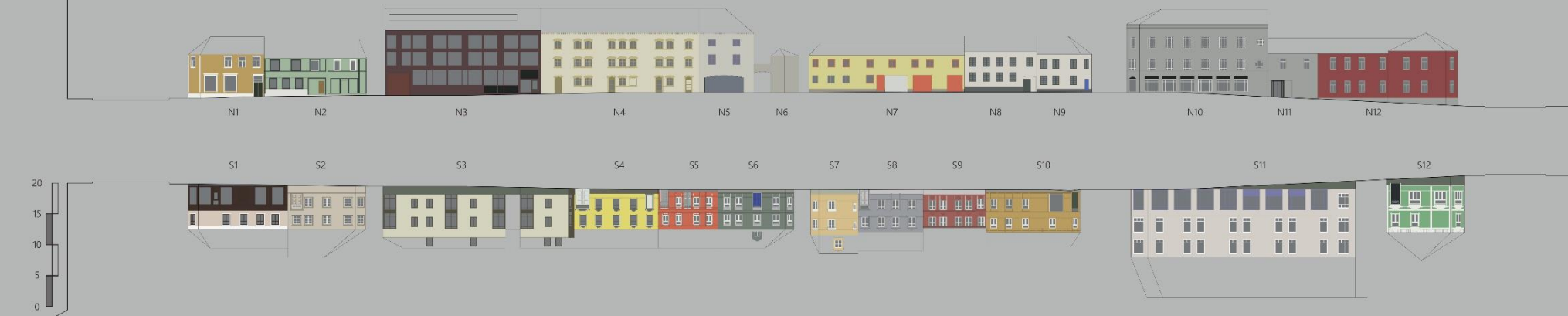
Kilde: Marte O. Valderaune + rapporter AAR4551 Bygningsvern og transformasjon 2017

Fargene i veita er registrert med NCS-fargemåler, som anslår nærmeste standardfarge. Det kan derfor forekomme avvik. På fasader med varierende farge er det tatt utgangspunkt i den mest rådende fargen. For de fargene som ikke er fysisk tilgjengelige er nominell farge blitt antatt ved bruk av fargevifte, markert med *.

#	Adresse	Fasade	#	Adresse	Fasade
N1	Fjordata 17	Tre	S1	Søndre gate 27	Tre
N2	Fjordgata 15	Tre	S2	Søndre gate 25	Tre
N3	Fjordgata 11	Stål	S3	Danielsbakerveita 7	Tegl
N4	Brattørveita 10	Mur	S4	Brattørveita 17	Tre
N5	Fjordgata 7	Mur	S5	Brattørveita 15	Tre
N6	Fjordgata 7	Mur	S6	Brattørveita 13A	Tre
N7	Fjordgata 5	Mur	S7	Brattørveita 7	Tre
N8	Fjordgata 3	Mur	S8	Brattørveita 5	Tre
N9	Fjordgata 3	Mur	S9	Brattørveita 3	Tre
N10	Fjordgata 1	Mur	S10	Krambugata 20	tre
N11	Fjordgata 1	Mur	S11	Kjøpmannsgata 48	Mur
N12	Kjøpmannsgata 52	Mur	S12	Kjøpmannsgata 50	Tre



Farger i veita anno 2017

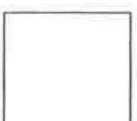
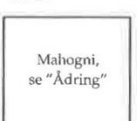


Generell tilbakeføring stilhistorisk (kilder: Gamle Trehus + Byantikvaren i Oslo)



Kilde: Erik Hofsbro/AAR4551 2017



SVEITSERSTIL I. DEL 1840–1860				
	ALT 1	ALT 2	ALT 3	ALT 4
Panel	 2020 – Y20R	 3020 – Y20R	 3010 – Y50R	 3010 – Y50R
Gerikter	 5010 – Y50R	 3005 – G80Y	 4030 – Y30R	 3502 – G
Vinduer	 6000 – N	 8005 – Y50R	 6005 – Y50R	 HVIT
Dører	 2002 – Y	 8005 – Y50R	 8005 – Y50R	 3030 – Y30R
Diverse vindskier, laftekasser, "snekker- glede"	 2020 – Y60R	 3005 – G80Y	 4030 – Y30R	 0010 – Y30R

Kilde: Marte O. Valderaune



Kilde: Marte O. Valderaune

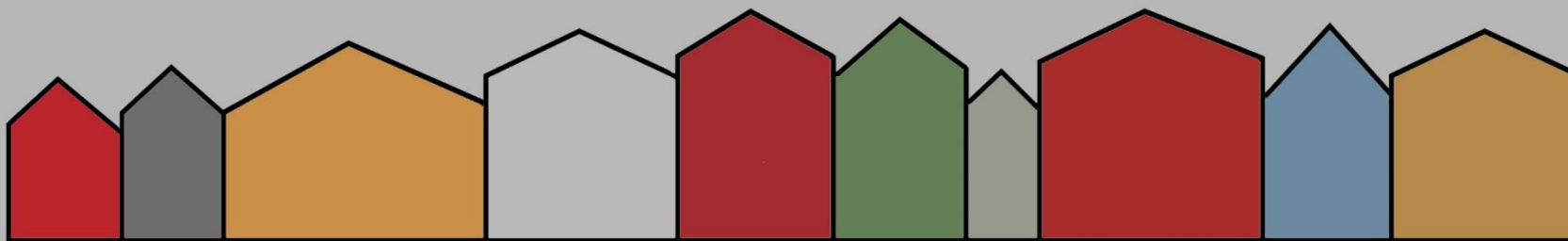
Farger i veita anno 2017



Justert forslag ved Erik Hofsbro (kilder: Trondheimspaletten)



Kilde: Erik Hofsbro/AAR4551 2017



Takk for oppmerksomheten

